

Symphony # 1 (“Premonitions”)

Paul Richards

Symphony # 1 (“Premonitions”)

1. Memory of Heaven	1
2. Watching Time Level Mountains	36
3. Zion Sector Dub	51
4. Dryhope Tower	67
5. Ten Forms of Change	84

Instrumentation:

2 Flutes

Piccolo (Alto Flute*)

3 Oboes (3. English Horn)

3 Clarinets in A/Bb (3. Bass Clarinet)

3 Bassoons (3. Contrabassoon)

4 Horns in F

3 Trumpets (1. Flugelhorn in Bb)

2 Trombones

Bass Trombone

Tuba

Harp

Organ or Synthesizer

Timpani

3 Percussion

1: Vibraphone, Small Suspended Triangle, Suspended Sizzle Cymbal, Crash Cymbals, Tambourine, Vibraslap, Bongos, Piccolo Snare Drum, Timbales, 3 Cowbells, Tam-tam

2: Marimba, Small Suspended Triangle, Crash Cymbals, Mounted Tambourine, Tambourine, Temple Blocks, Vibraslap, 3 Tom-toms

3: Glockenspiel, Xylophone, Large Suspended Triangle, High-hat Cymbal, Mounted Tambourine, 3 Suspended Cymbals, Wind Chimes, Vibraslap, 3 Woodblocks, Maracas, Bass Drum

Strings

*if needed, see note in movement 2

Duration: 24 minutes

Symphony #1 (Premonitions)

Paul Richards

I. Memory of Heaven

♩ = 152 wild, whimsical

Flute 1 2
Piccolo
Oboe 1 2
English Horn
Clarinet in A 1 2
Bass Clarinet
Bassoon 1 2
Contrabassoon
Horn in F 1 2 3 4
Trumpet 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 2 3
Harp
Organ
Violin 1 2
Viola
Violoncello
Contrabass

1. solo, freely timid
mp > pp
p
mp
bend pitch down
pp
a2
pp
1.
p
a2
p
plunger mute
p
Vibraphone motor on high soft yarn mallets
pp
hard rubber mallets
p
Bass Drum soft mallets
ppp <
Lu.
ppp
div.
p
pp
p

Fl. 1 2 *mf* *ff* *pp*

Pic. *ff* *mp* *pp*

Ob. 1 2 *f* *p* *mf*

E. Hn. *f* *ff* *ff*

A. Cl. 1 2 *f* *p* *mp* *mf*

Bs. Cl. *f* *p* *mf*

Bsn. 1 2 *mp* *f* *ff* *pp* (to Bassoon)

C. bsn. *f* *ff* *pp*

F. Hn. 1 2 3 4 *p* *f* *ff* *ff*

Tpt. 1 2 3 *f* *ff* plunger mute *p*

Tbn. 1 2 *ff* *p* *p*

B. Tbn. *ff* *p*

Tba. *mp* *f* *ff* *p*

Timp. *ff* *f* *pp*
hard mallets

Tam-tam *ff* *L.v.*
hard beater

Perc. 2 *ff* *L.v.*
Crash Cymbals

Perc. 3 *f*

Hp. *p* *mf* (gliss.)

Org. *ff* full to mixtures

Vln. 1 *f* *ff* *div. a 3*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *div. a 3* *pp*

Cb. *f* *ff* *pp*

G.P.
(in tempo)

1
Fl. 1
2
Pic.
Ob. 1
2
E. Hn.
A. Cl. 1
2
Bs. Cl.
Bsn. 1
2
3

G.P.
(in tempo)

F. Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tba.

G.P.
(in tempo)

Timp.
Perc. 1
2
3

Vibraphone motor off
hard rubber mallets
3
p
5
6
mf

Marimba hard rubber mallets
3
p
5
6
mf

(gliss.)
p
9
10
f

Hp.
Org.

G.P.
(in tempo)

Vln. 1
2
Vla.
Vc.
Cb.

ppp
div. a 2
mp
p
5
6
f

17

Fl. 1 *mp* *mp* *p* *mf*

Fl. 2 *mp* *mf*

Pic. *mp* *mf* *p*

Ob. 1 *f* *pp* *p* *p*

Ob. 2 *f* *pp* *p* *p*

E. Hn. *f* *pp* *mp*

A. Cl. 1 *f* *pp* *mp* *pp* *mf*

A. Cl. 2 *f* *pp* *mp* *p*

Bs. Cl. *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Bsn. 3 *f* *pp*

17

F. Hn. 1 2 3 4

Tpt. 1 *mf* *p* (straight mute)

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

17

Timp.

Perc. 1 *f* *pp* (do not roll)

Perc. 2 Marimba hard rubber mallets *p*

Perc. 3 Glockenspiel hard mallets *f* Xylophone hard mallets *mp*

Hp. *f* *mf*

Org.

17

Vin. 1 *mp* *pp* *p* (unis. *div.*)

Vin. 2 *mp* *p* (pizz.)

Vla. *pp* *p* (unis.)

Vc.

Cb.

1 Fl. *mp*
 2 Fl. *mp*
 Pic.
 Ob. 1 *f*
 2 Ob. *f*
 E. Hn. *p* *mp* *p* *mp* *>*
 1 A. Cl. *mf* *mf* *mf*
 2 A. Cl.
 Bs. Cl.
 1 Bsn.
 2 Bsn.
 3 Bsn.
 F. Hn.
 3 F. Hn.
 1 Tpt. *mf* *p* *mf* *p*
 2 Tpt.
 3 Tpt.
 1 Tbn.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 1 Perc. *p* *p* *>* *pp*
 2 Perc. *mp* *mp*
 3 Perc.
 Hp.
 Org.
 Vln. 1 *f* *f* *unis.*
 Vln. 2
 Vla. *f* *f*
 Vc.
 Cb.

28

1 Fl. *f fp f fp f fp f fp f*

2 Fl.

Pic.

Ob. 1 *mp*

2 Ob. *mp*

E. Hn.

1 A. Cl. *p mp f mp*

2 A. Cl. *mp*

Bs. Cl.

1 Bsn.

2 Bsn.

3 Bsn.

28

1 F. Hn.

2 F. Hn.

3 F. Hn.

4 F. Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tba.

28

Timp.

1 Perc. 2 *f p*

2 Perc. 3 *p f*

3 Perc. 3 *p f*

Hp.

Org.

28

Vln. 1 *mp pp*

Vln. 2 *mp pp*

Vla. *pp mp pp*

Vc.

Cb.

1
Fl.

2
Pic.

Ob. 1
2

E. Hn.

1
A. Cl.

2

Bs. Cl.

1
2
Bsn.

3

1
2
F. Hn.

3
4

1
Tpt.

2
3

1
2
Tbn.

B. Tbn.

Tba.

Timp.

1

Perc. 2
3

Hp.

Org.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

pp *mp* *p* *ff*

mp *p* *mp* *p* *ff*

ff

f *p*

p *pp* *p* *mp*

senza sord. *f* *p*

p *pp*

p *pizz.* *f* *gliss.* *solo* *8va* *pp* *tutti* *mp* *pizz.*

f *f* *mp* *mp*

mp *p* *mp* *p* *pp*

1

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp*

Pic. -

Ob. 1 *f* *mp* *f* *mf*

Ob. 2 -

E. Hn. *mp*

A. Cl. 1 *p* *ff* *mf*

A. Cl. 2 *p* *mf* *mp*

Bs. Cl. -

Bsn. 1 *pp* *mp* *p* *pp* *mp*

Bsn. 2 *pp* *mp* *p* *pp* *mp*

Bsn. 3 *pp* *mp* *p* *pp* *mp*

F. Hn. 1 *mp* *pp*

F. Hn. 2 *mp* *pp*

F. Hn. 3 *mp* *pp*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *mp* *senza sord.* *f*

Tpt. 3 *mp* *senza sord.* *f*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Tba. -

Timp. -

Perc. 1 *f* *mf* *f* *mp*

Perc. 2 *f* *mf* *f* *mp*

Perc. 3 *f* *mf* *f* *mp*

Hp. *ff* *mf*

Org. -

Vln. 1 *mf* *p* *gliss.* *ff* *mf*

Vln. 2 *p* *arco* *mf* *f* *mf*

Vla. *arco* *p* *p* *mp* *mp*

Vc. *3 soli* *mp* *pp* *pp* *mp* *pp*

Cb. -

1 Fl. *mp*

2 Fl. *mp*

Pic.

Ob. 1 *f*

2 Ob. *f*

E. Hn. *f*

1 A. Cl. *mp*

2 A. Cl. *mp*

Bs. Cl.

1 Bsn. *pp*

2 Bsn.

3 Bsn.

1 F. Hn. *f*

2 F. Hn.

3 F. Hn. *f*

4 F. Hn.

1 Tpt. *f*

2 Tpt.

3 Tpt.

1 Tbn. *f*

2 Tbn.

B. Tbn. *f*

Tba.

Timp.

1 Perc. *f*

2 Perc. *f*

3 Perc. *p*

Hp. *f*

Org.

Vln. 1 *mf* *div. a 3* *gliss.* *f* *unis.* *f*

Vln. 2 *mf* *div. a 3* *gliss.* *f* *p*

Vla. *f* *mp* *pp* *mp*

Vc. *tutti unis.* *mp* *p* *mp*

Cb.

1
 Fl. 1
 Fl. 2
 Pic.
 Ob. 1
 Ob. 2
 E. Hn.
 A Cl. 1
 A Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Org.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

pp *mp* *f* *fp* *f* *fp* *f* *fp*
pp *mp* *f* *fp* *f* *fp* *f* *fp*
mf *p* *a2* *mp* *mf* *1.* *mp*
mp *pp* *f* *mp* *f* *fp* *f* *fp* *f* *mp*
f *mp* *f* *fp* *f* *fp* *f* *mp*
p *mp*
p *mp*
f *mf* *a2* *3* *mf* *3*
f *mf* *3*
mp *pp* *f* *fp* *f*
mp *pp* *f* *fp* *f*
pp *mp* *pp* *f* *p*
p *f*
mf *swell 8', 4', 2' mix* *mf*
f *mp* *mf* *mp* *pp* *p* *mf* *mp*
f *mp* *mf* *pp* *p* *mf* *pp*
mf *p* *mf* *mp* *pp*

51

Fl. 1 *fp* *f* *fp* *f* *mp*

Fl. 2 *fp* *f* *fp* *f* *mp*

Pic. -

Ob. 1 *a2* *ff* *mp* *ff*

E. Hn. *p* *mf* *p* *ff*

ACl. 1 *p* *mp* *p*

Bs.Cl. -

Bsn. 1 *pp* *legato, sostenuto* *mf*

Bsn. 3 *pp* *legato, sostenuto* *mf*

F.Hn. 1 *p* *ff* *a2* *ff*

F.Hn. 3 *p* *ff* *a2* *ff*

Tpt. 1 *ff* *ff* *2 straight mute* *mp*

Tpt. 2 *mp*

Tbn. 1 -

B. Tbn. -

Tba. -

51

Tmp. -

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Hp. -

Org. -

51

Vln. 1 *pp* *ff* *unis.* *pizz.* *p*

Vln. 2 *mp* *mp* *p*

Vla. *ff* *legato, sostenuto*

Vc. *div. mf* *legato, sostenuto* *mf*

Cb. *legato, sostenuto* *mf*

(2.)

Fl. 1/2 *ff* *ff* *ff* *ff* *ff* *ff* *f* *a2*

Pic. *ff* *f*

Ob. 1/2 *ff* *mp* *f* *a2*

E. Hn. *f*

A Cl. 1/2 *ff* *mp* *f* *a2*

Bs. Cl. *f*

Bsn. 1/2 *mf* *3* *a2*

Bsn. 3 *3*

F Hn. 1 *mf* *3* *a2*

F Hn. 3/4 *mf* *3* *a2*

Tpt. 1 *ff* *ff*

Tpt. 2/3 *f* *ff*

Tbn. 1/2

B. Tbn.

Tba. *legato, sostenuto* *mf* *3*

Timp.

Perc. 1

Perc. 2 *ff* *mf*

Perc. 3 *polyball (nylon) mallets* *p* *mf* *ff* *mf*

Hp. *mf* *p* *(gliss.)* *ff*

Org. *f* *flutes 8', 4'*

Vln. 1 *mp* *arco* *mf* *unis.*

Vln. 2 *mf* *p* *div.* *mp* *ff*

Vla. *mp* *mf* *ff*

Vc. *3*

Cb. *3*

59

Fl. 1 2 *ff* *pp* *p* 1. *p*

Pic. *ff* *pp*

Ob. 1 2 *ff* *pp*

E. Hn. *ff* *pp*

A. Cl. 1 2 *ff* *pp* *p*

Bs. Cl. *ff* *mp* *pp* *f espr., legato*

Bsn. 1 2 *ff* *mf* (to Contra-bassoon) 2. *f* *p*

59

F. Hn. 1 2 *ff* *p* 1. *mp*

3 4 *f* *mp*

Tpt. 1 *ff* *p*

2 3 *ff* *p*

Tbn. 1 2

B. Tbn.

Tba.

59

Timp. *ff* *pp*
strike with maracas and shake
(maracas)

Sus. Sizzle Cymbal med. yarn mallets *f*
L.v.

Perc. 2 *ff* *p*
Glockenspiel
L.v.

3 *f*

Hp.

Org.

Vln. 1 *ff* *pp* *ppp* *unis. V. ord.*
div. > change to sul pont.

Vln. 2 *ff* *pp* *p* *ppp*
div. > change to sul pont.

Vla. *ff* *pp*
div. > change to sul pont.

Vc. *ff* *mf* *f espr., legato*
unis.

Cb. *ff* *mf*

59 *ff* *mf*

Fl. 1 2
Pic.
Ob. 1 2
E. Hn.
A Cl. 1 2
Bs. Cl.
Bsn. 1 2
C-bsn.
F Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 2 3
Hp.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

63

70

1 Fl. *mp*

2 Fl. *mp*

Pic.

Ob. 1 *f* *mp*

2 Ob.

E. Hn. *pp*

A Cl. 1 *f*

2 A Cl.

Bs. Cl. *p* *mp* *f* *p* *p*

Bsn. 1 *f*

2 Bsn.

C-bsn. *p*

70

1. F Hn. *f espr.* *p*

2 F Hn.

3 Tpt. *mf*

4 Tpt. (2.) *senza sord.* *mf*

1 Tbn. *mf*

2 Tbn.

1 B. Tbn.

2 B. Tbn.

Tba.

70

Timp.

1 Perc. *mf* Vibraphone *med. cord mallets* *mf* Sus. Sizzle Cymbal *L.v.* *mf*

2 Perc. *p* Small Sus. Triangle *thin beater* *L.v.* 3 Tom-toms *med. cord mallets* *mp*

3 Perc. *ppp* 3 Suspended Cymbals *soft mallets* *mf* *p* *pp*

Hp. *f* *mf* *f*

Org.

70

Vln. 1 *f* *mp*

Vln. 2 *f* *mp* *and. pizz.*

Vla. *mp*

Vc. *mf* *f* *mp*

Cb. *f*

1
Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
E. Hn.
A Cl. 1
A Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C-bsn.
F Hn.
3
4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Perc. 3
Hp.
Org.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp *p* *f* *mf* *pp* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1. *p* *mf* *f* *mp*

mf *p* *mf* *pp* *ppp* *mf*

mf *p* *mf* *pp* *ppp* *mf*

mf *p* *mf* *pp* *ppp* *mf*

mf *p* *mf* *pp* *ppp* *mf*

principal 16', 8' *mp* *f* *mp* *mp*

mf *p* *mf* *pp* *ppp* *mf*

mf *p* *mf* *pp* *ppp* *mf*

mf *p* *mf* *pp* *ppp* *mf*

3. harmon mute stem in *f*

unis. arco *mp*

73 *mf* *pp*

Fl. 1/2 (2) *p* *mp* *pp*
 Pic. *f* *mp* *pp* *p* *mf*
 Ob. 1/2 *f* *mp* *pp* *p* *mf*
 E. Hn. *p* *mp* *pp* *p* *mf*
 A Cl. 1/2 *p* *mp* *pp* *p* *mf*
 Bs. Cl. *p* *mp* *pp* *p* *mf*
 Bsn. 1/2 *p* *mp* *pp* *p* *mf*
 C-bsn. *p* *mp* *pp* *p* *mf*
 F Hn. 1/2 *p* *mp* *pp* *p* *mf*
 3/4 *p* *mp* *pp* *p* *mf*
 Tpt. 1/2 *mp* *p* *mf*
 2/3 *mp* *p* *mf*
 Tbn. 1/2 *p* *mp* *pp* *p* *mf*
 B. Tbn. *p* *mp* *pp* *p* *mf*
 Tba. *p* *mp* *pp* *p* *mf*
 Timp. *mf* *ppp* *mf* *ppp* *mf*
 Perc. 1 *p*
 2 *p*
 3 *p*
 Hp. *p* *mp* *pp* *p* *mf*
 Org. *p* *mp* *pp* *p* *mf*
 Vln. 1 *p* *mp* *pp* *p* *mf*
 Vln. 2 *p* *mp* *pp* *p* *mf*
 Vla. *p* *mp* *pp* *p* *mf*
 Vc. *p* *mp* *pp* *p* *mf*
 Cb. *p* *mp* *pp* *p* *mf*

Fl. 1 2
Pic.
Ob. 1 2
E. Hn.
A Cl. 1 2
Bs. Cl.
Bsn. 1 2
C-bsn. Contra-bassoon:
F.Hn. 1 2 3 4
Tpt. 1 2 3 plunger mute
Tbn. 1 2 3 4 senza sord.
B. Tbn.
Tuba.
Timp. L.v.
Perc. 1 2 3 Vibraphone motor on medium hard mallets, Marimba hard mallets, Glockenspiel hard mallets L.v.
Hp.
Org.
Vln. 1 2 div., unis., div. a 3
Vla.
Vcl. div.
Cb.
82 83 84 85
p, mp, mf, f, ff, *div.*, *unis.*, *div. a 3*, *senza sord.*, plunger mute

Fl. 1/2 *ff*
 Pic. *ff*
 Ob. 1/2 *mp*
 E. Hn. *mp*
 A Cl. 1/2 *ff*
 Bs. Cl. *ff*
 Bsn. 1/2 *f*
 C-bsn. *mf*
 F Hn. 3/4 *ff*
 Tpt. 1/2/3 *mp*
 Tbn. 1/2 *ff*
 B. Tbn. *mf*
 Tba. *mf*
 Timp. *L.v.*
 Perc. 2/3 *mp*
 Hp. *mf*
 Org.
 Vln. 1 *mp*
 Vln. 2 *mf*
 Vla. *mf*
 Vcl. *ff*
 Cb. *mf*

(lg. cymbal upside-down on 32" timp.)
 (roll on cymbal)
 gliss.
 gliss.

This page of a musical score is for measure 92. It features a variety of instruments and dynamic markings. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of French Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. Percussion includes Timpani, Percussion 2, and Percussion 3. Other instruments shown are Harp and Organ.

Measure 92 begins with a box containing the number 92. The score contains several dynamics: **pp** (pianissimo), **ppp** (pianississimo), **mp** (mezzo-piano), and **mf** (mezzo-forte). Performance instructions include "L.v." (Larghetto vivace), "div. a 2" (divisi a 2), and "remove cymbal". Musical notations include triplets, slurs, and phrasing slurs. Specific markings for the organ and strings include "pizz." (pizzicato) and "arco".

1.
mp *f*

Pic.

Ob. 1
2

E. Hn.

A Cl. 1
2

Bs. Cl.

Bsn. 1
2

C-bsn.

F Hn.
1
2
3
4

Tpt.
1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 2
3

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.
div. *p* *mp*

Cb.
div. *p* *mp*

95

Fl. 1 2

Pic.

Ob. 1 2

E. Hn.

A. Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. bsn.

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

p *pp* *p* *f*
p *f* *mf* *mp*
pp
pp
f *mf*
pp *f*
pp *pp*
pp *mf* *mp*
l.v. *p* *mf*
f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
f *sub.* *p* *pp*

Fl. 1 2

Pic.

Ob. 1 2

E. Hn.

1 2

A. Cl.

Bs. Cl.

Bsn. 1 2

C. bsn.

F. Hn.

1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 2 3

Harp

Org.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

106

Fl. 1 2

Pic.

Ob. 1 2

E. Hn.

A. Cl. 1 2

Bs. Cl.

Bsn. 1 2

C-bsn.

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

106 (dead stroke)

Timp.

Perc. 2 3

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vcl. (div.)

Cb. unis.

106 *f*

Detailed description of the musical score: This page contains measures 106 through 109 of a symphonic score. The woodwind section (Oboe, English Horn, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) feature complex rhythmic patterns with triplets and slurs. Dynamics range from mezzo-piano (mp) to fortissimo (f). The string section (Violin, Viola, Violoncello, Contrabasso) provides a dense harmonic texture with divisi (div.) markings. The percussion section includes Timpani and three types of Percussion. The score is written in a standard orchestral layout with multiple staves for each instrument family.

Fl. 1/2: *mp* \rightarrow *f* *ff* *ffp* \rightarrow *ff*
 Pic.: *mp* \rightarrow *f* *f* \rightarrow *p*
 Ob. 1/2: *mp* \rightarrow *f* *f* \rightarrow *p*
 E. Hn.: *f*
 A Cl. 1/2: *mp* \rightarrow *f* *f*
 Bs. Cl.: *mp* \rightarrow *f*
 Bsn. 1/2: *mp*
 C-bsn.:
 F Hn. 1/2: *f* *mp*
 3/4:
 Tpt. 1/2:
 Tbn. 1/2:
 B. Tbn.:
 Tba.:
 Timp.:
 Perc. 1: Tambourine (strike and shake) *mp* \rightarrow *mf*; Small Sus. Triangle thin beater *L.v.*
 Perc. 2: Marimba hard mallets *mf*
 Perc. 3: Xylophone hard mallets *ff*
 Hp.: *ff* *L.v.*
 Org.:
 Vln. 1:
 Vln. 2:
 Vla.: *mp*
 Vcl.:
 Cb.: *mp*

1
Fl. 1
mp

2
Fl. 2
mp

Pic.
mf

1.
Ob. 1
f

2
Ob. 2
f

E. Hn.
mf

1.
A. Cl. 1
p

2
A. Cl. 2
mf, f

Bs. Cl.
mp, mf, f

1.
Bsn. 1
mf

2
Bsn. 2
mf

C. bsn.
mp, mf

1
F. Hn. 1
mf

2
F. Hn. 2
mf

3
F. Hn. 3
mf

4
F. Hn. 4
mf

1
Tpt. 1
mf

2
Tpt. 2
mf

3
Tpt. 3
mf

1.
Tbn. 1
mf

2
Tbn. 2
mf

Tba.
mf

Timp.

Perc. 2
p, mp

3
Perc. 3
p

Harp
f, mf, f

Org.

1.
Vln. 1
mp, unis.

2
Vln. 2
f, unis., mf

Vla.
mp, mf, unis., mf

Vc.
mp, mf, unis.

Cb.
mf

119

Fl. 1, 2 *ff*

Pic. *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

A. Cl. 1, 2 *ff*

Bs. Cl. *ff*

Bsn. 1, 2 *ff*

C. bsn. *ff*

F. Hn. 1, 2 *ff* *a2*

F. Hn. 3, 4 *ff* *a2*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *a2*

B. Tbn. *ff*

Tba. *ff*

119 *ff*

Timp. *ff*

1 *ff* *Crash Cymbals (l.v. sempre)* *mf* *ff*

2 *ff* *3 Suspended Cymbals (hardwood sticks) (side of stick on rim - crash!) (l.v. sempre)* *mf* *ffp*

3 *ff* *mf* *ffp*

Hp. *ff*

Org. *ff*

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff* *div. a 3*

Vc. *ff* *div.* *unis.* *div.*

Cb. *ff*

119 *ff*

Fl. 1/2 *mf*
 Pic. *f*
 Ob. 1/2 *mf*
 E. Hn. *mf*
 A Cl. 1/2 *pp* *mf* *ff* (*fluttertongue*) *mp*
 Bs. Cl. *pp* *mf*
 Bsn. 1/2 *pp* *mf*
 C-bsn. *pp* *mf* *mp*
 F Hn. 1/2 3/4
 Tpt. 1 2/3 *ff* *mp*
 Tbn. 1/2 *ff* *mp*
 B. Tbn. *ff* *mp*
 Tba. *ff* *mp*
 Timp. *dampen*
 Perc. 2 3 *fff* *ppp* *f*
 Hp.
 Org. *mp* *f* *8va* *div.*
 Vln. 1 *p* *ff* *ffp* *f*
 Vln. 2 *unis.* *p* *ff* *ffp* *f*
 Vla. *pp* *p* *ff* *ffp* *div.* *p* *mf* *mp*
 Vcl. *mp* *ff*
 Cb. *pp* *mp*

128

Fl. 1/2

Pic.

Ob. 1/2

E. Hrn.

Ac. 1/2

Bs. Cl.

Bsn. 1/2

C. bsn.

128

F. Hrn.

1/2

3/4

Tpt.

1/2

3

Tbn. 1/2

B. Tbn.

Tba.

128

Timp.

1

Perc. 2

3

Hp.

Org.

128

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

128

Fl. 1/2 *mp* *p* *ff* *ffp* *ff* *ffp* *ff*

Pic. *mp* *ff*

Ob. 1/2 *mp*

E. Hn. *mp*

A Cl. 1/2 *mp*

Bs. Cl. *mp* *p*

Bsn. 1/2 *mp* *mf*

C-bsn. *mp* *mf*

F Hn. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 2/3 *ff* *p* *Xylophone hard mallets* *p* *ff*

Hp.

Org.

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. *mp* *pp* *mp*

Vc. *mf*

Cb.

1 Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *mf*

2 Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *p*

Pic. *mp*

Ob. 1 *mf* *p* *ff* *mp*

Ob. 2 *mf* *p* *ff* *mp*

E. Hn.

A Cl. 1 *ff*

Bs. Cl.

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

C-bsn.

1 F Hn. *mf* *mf*

2 F Hn. *mf* *mf*

3 F Hn. *mf* *mf*

4 F Hn. *mf* *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Tbn. *mf* *a2*

2 Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp. *mp*

Perc. 2 *hard cord mallets* *mp* *f*

Perc. 3 *mp*

Hp. *mf*

Org. *swell 8', 4', 2' mix* *f*

Vln. 1 *mp*

Vln. 2 *pp* *p* *mf* *mf* *mp*

Vla. *ff*

Vc. *p* *mf*

Cb. *p* *mf*

1
Fl. 1 *ff* *mf* *mf*

2
ff *mf* *ff*

Pic.
mp *ff* *mp*

Ob. 1
ff *mf* *mp*

2
ff *mf* *mp*

E. Hn.
mp

ACl. 1
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

2
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

Bs. Cl.
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

Bsn. 1
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

2
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

C. bsn.
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

F. Hn. 1
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

2
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

3
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

4
mp *p* *mf* *ff* *ffp* *ff* *ffp* *ff*

1
Tpt. *f* *mp* *f*

2
f *mp* *f*

3
f *mp* *f*

1
Tbn. *f* *mp* *f*

2
f *mp* *f*

B. Tbn.
f *mp* *f*

Tba.
f *mp* *f*

Timp.
gliss. (do not restrike) gliss. (do not restrike) gliss.

Perc. 2
mp *p* *mf* *ff*

3
mp *p* *mf* *ff*

Hp.
VALLI

Org.
VALLI

Vln. 1 *ff* *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vcl. *mf*

Cb. *mf*

140

-32-

G.P. (in tempo) 150

Fl. 1
Fl. 2
Pic.
Ob. 1
2
E. Hn.
A Cl. 1
2
Bs. Cl.
Bsn. 1
2
C-bsn.

1. solo, freely
mp > *pp* *mp* *p* *mp*

mf *mf* *pp* *mf* *mf*

G.P. (in tempo) 150

F Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
B. Tbn.
Tba.

G.P. (in tempo) 150

Timp.
Perc. 2
3
Hp.

Vibraphone motor on high soft yarn mallets
pp

Large Sus. Cymbal
> soft yarn mallets
mp

Org.

G.P. (in tempo) 150

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *mf* *mf*

unis. unis. unis.

1
Fl. *p* *mf* *p*

2
Pic. *p* *mp* *p* *ppp*

Ob. 1
2 *p* *pp*

E. Hn. *p* *mp* *p*

A Cl. 1
2 *p* *mf* *p*

Bs. Cl. *p* *mf* *mp*

Bsn. 1
2 *p* *mf* *mp*

C-bsn. *p* *mf* *mp*

F Hn. 1
2
3
4

Tpt. 1
2
3
plunger mute *p* *mf* *ppp*

Tbn. 1
2
plunger mute *p* *mf* *ppp*

B. Tbn. *p* *mf* *ppp*

Tha. *p* *mf* *ppp*

Timp. *p*

Perc. 1
2
3
Sus. Sizzle Cymbal
soft yarn mallets
1. *p*

Xylophone
hard mallets
p

Hp.

Org. *p*

Vln. 1 *p* *mf* *ppp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

II. Watching Time Level Mountains

Flute 1 *mp* *p* *mp* *ppp* *rall.*

Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet in A 1 *mp* *p* *ppp* *rall.*

Clarinet in Bb 2 *p*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Bassoon 3

Horn in F 1 *p* *mp* *ppp* *rall.*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *ppp* *rall.*

Percussion 1 *ppp* *pp* *ppp*

Percussion 2

Percussion 3

Vibraphone *ppp* *pp* *ppp*

Harp *mp* *pp* *ppp* *p* *rall.*

Violin 1 *pp* *rall.*

Violin 2 *pp* *rall.*

Viola *pp* *rall.*

Violoncello *div.* *pp* *ppp*

Contrabass *p* *pp* *ppp*

let all notes ring

sul D slow gliss., natural harmonics, ad lib. uncoordinated with ensemble

soft mallets

motor off

a tempo *rall.* , 10 *a tempo* *bend pitch down (lip bend, approx. 1/2 step)*

Fl. 1/2 *pp* *ppp* *mp*

Pic. -

Ob. 1/2 -

E. Hn. *mp* *pp*

A. Cl. 1 *p* *ppp* (to Clarinet in Bb)

Bb Cl. 2/3 *mp* *p*

Bsn. 1/2 *pp*

Bsn. 3 *pp*

a tempo *rall.* , 10 *a tempo*

F. Hn. 1/2 -

F. Hn. 3/4 -

Tpt. 1/2 -

Tpt. 3 -

Tbn. 1/2 -

B. Tbn. -

Tba. -

a tempo *rall.* , 10 *a tempo*

Tim. *pppp*

Perc. 1 *pp* *ppp*

Perc. 2 -

Perc. 3 -

Harp *mp* *pp* *ppp*

a tempo *rall.* , 10 *a tempo*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp* *div.* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp*

7 *p* *pp*

Fl. 1/2 *mf* > *mp* < *mf* > *f* *mp* >

Pic.

Ob. 1/2

E. Hn.

Bb Cl. 1/2 3

Bsn. 1/2 3

F Hn. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 2 3

Hp.

Vln. 1

Vln. 2

Vla. *unis.*

Vc.

Cb.

bend pitch down 3

bend pitch down 3

poco stringendo *poco rall.*

24

Fl. 1/2 *bend pitch down* *p* *ppp* *mp*
 (if Flute 1 has no low B key, then Alto Flute.) *bend pitch down*
 Pic. *mp* *p* *ppp*
 Ob. 1/2 *pp*
 E. Hn. *p*
 Bb Cl. 1/2 *Clarinet in Bb* *p* *mp*
 3 *ppp*
 Bsn. 1/2 *ppp* *p* *ppp* *mp* *ppp*
 3 *ppp* *p* *ppp* *mp* *ppp*

poco stringendo *poco rall.*

24

F Hn. 1/2 *pp*
 3/4
 Tpt. 1/2
 3
 Tbn. 1/2 *pp*
 B. Tbn. *pp*
 Tba.

poco stringendo *poco rall.*

24

Timp. *pppp*
 Perc. 2 *Lg. Sus. Cymbal* *soft yarn mallets*
 3 *pppp*
 Hp. *p*

poco stringendo *poco rall.*

24

Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *p*
 Vc. *pizz.* *p* *unis.*
 Cb. *p* *arco* *V*

♩ = ♩. (= 76)

rall.

Fl. 1 2 *mf* *ppp*

Pic. -

Ob. 1 2 *mf* *ppp*

E. Hn. *mf* *ppp*

Bb Cl. 1 2 *mf* *ppp*

3 -

Bsn. 1 2 -

3 -

♩ = ♩. (= 76)

mp *ppp*

rall.

F Hn. 1 2 *mp* *p* *pp*

3 4 *mp* *p* *pp*

Tpt. 1 2 *mp* *f* *mf* *mp*

3 -

Tbn. 1 2 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Tba. -

♩ = ♩. (= 76)

rall.

Temp. *mp* *p* *p*

Vibraslap *l.v.*

Perc. 2 -

3 *mp* *p* *p*

Hp. *mp*

♩ = ♩. (= 76)

rall.

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. -

Vc. *pizz.* *mf* *mp* *p* *pp*

Cb. *mf* *p* *pp*

28

34 ♩ = 52 mysterious

Fl. 1 2

Pic.

Ob. 1 2

E. Hn.

Bb Cl. 1 2 3

Bsn. 1 2 3

34 ♩ = 52 mysterious

F Hn.

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

34 ♩ = 52 mysterious

Timp.

Perc. 1 2 3

Hp.

34 ♩ = 52 mysterious

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

34

Fl. 1 2 *f* *f* *mf* *f* *mf* *pp* *mf* *pp* *mp > p*

Pic. *mf* *pp* *mf* *pp*

Ob. 1 2 *p* *mp* *p* *mf* *f* *mf* *pp* *mf* *pp*

E. Hn. *mf* *pp* *mf* *pp*

Bb Cl. 1 2 *f* *f* *mf* *f* *mf* *pp* *mf* *pp*

3 *pp* *p* *pp* *mf* *pp*

Bsn. 1 2 *mf* *mf* *1.* *mp > p*

3 *mf*

F Hn. 1 2 *mp* *p* *mf* *pp* *rall.* *molto* *f*

3 4 *mp* *p* *mf* *pp*

Tpt. 1 2 *mf* *f* *1.* *mf* *p* (2.) senza sord.

3 *mp* *mf*

Tbn. 1 2 *mp* *mf* *f* *mf* *mf* *p* *a2*

B. Tbn. *mp* *mf* *mf* *p*

Tba. *mf* *f* *mf* *mf* *f*

Temp. *gliss.* *mf* *rall.* *molto*

Perc. 2 *p* *pp*

3 Glockenspiel *pp* *mp* *pp*
hard mallets

Hp.

Vln. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *f* *f* *mf* *mf* *p* *unis. ord.*

Vln. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *f* *mf* *mf* *p* *unis. ord.*

Vla. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *f* *mf* *mf* *p* *ord.*

Vcl. *mf* *f* *mf* *mf* *mf* *p*

Cb. *mf* *f* *mf* *mf* *mf* *p*

39

44 *a tempo 1* (♩ = 76) *serene*

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
3
Bsn. 1/2
3

44 *a tempo 1* (♩ = 76) *serene*

F Hn.
3/4
Tpt. 1/2
3
Tbn. 1/2
B. Tbn.
Tba.

44 *a tempo 1* (♩ = 76) *serene*

Timp.
Perc. 1
2
3

Hp.
mp
E-Eb

44 *a tempo 1* (♩ = 76) *serene*

Solo
Vln. 1
Vln. 2
Vla. *unis.*
Solo
Vc. *gli altri div.*
Cb.

44 *p*

rall.

Fl. 1 2
Pic.
Ob. 1 2
E. Hn.
Bb Cl. 1 2
3
Bsn. 1 2
3

rall.

F Hn.
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tba.

rall.

Timp.
Perc. 1 2
3

Hp.
Solo Vln. 1
Vln. 2
Vla.
Solo Vc.
Cb.

56 *a tempo stringendo* *rit.* *molto* ♩ = 112 *triumphant*

Fl. 1 2 *pp* *mf* *f* *pp*

Pic. *p* *mf* *f* *pp*

Ob. 1 2 *pp* *p* *mf* *f* *pp*

E. Hn. *p* *mf* *f* *pp*

Bb Cl. 1 2 *pp* *mf* *f* *pp*

3 *pp* *mf* *f* *pp*

Bsn. 1 2 *p* *mf* *f* *pp*

3 *p* *mf* *f* *pp*

56 *a tempo stringendo* *rit.* *molto* ♩ = 112 *triumphant*

F Hn. *pp* *mf* *f* *pp*

3 4

Tpt. 1 2

3

Tbn. 1 2

B. Tbn.

Tba.

56 *a tempo stringendo* *rit.* *molto* ♩ = 112 *triumphant*

Timp.

Perc. 2 Mounted Tambourine and 3 Tom-toms *hard cord mallets*

3 Bass Drum *hard mallets*

Hp. *p* *pp* *mp* *mf*

G-G# Bb-B

56 *a tempo stringendo* *rit.* *molto* ♩ = 112 *triumphant*

Solo Vln. 1 *p* *ppp* *pp* *mf* *f* *pp*

gli altri *pp* *mf* *f* *pp*

Vln. 2 *mf* *f* *pp*

Vla. *p* *mf* *f* *pp*

Solo Vc. *mp* *pp* *mf* *f* *pp*

div. a 3

Cb. *pp* *pizz.* *mf* *f* *mf*

Fl. 1 2 *ff*

Pic.

Ob. 1 2 *ff* *a2*

E. Hn. *ff*

Bb Cl. 1 2 *ff* *gliss (smear)*
3 *ff*

Bsn. 1 2 *ff* *mf* *ff* *mf* *ff* *mf*
3 *ff* *mf* *ff* *mf* *ff* *mf*

F Hn. 1 2 *a2*
3 4 *a2* *ff*

Tpt. 1 2 *a2* *ff* *senza sord.*
3 *ff*

Tbn. 1 2 *ff* *mf* *ff* *mf* *f*
3 *ff* *mf* *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *f* *mp* *f* *mp* *mf* *f* *mp*
Vibraslap *L.v.*

Perc. 2 *f* *mp* *f* *mp* *mf* *f* *mf*
3 *f* *mp* *f* *mp* *mf* *f* *mp*

Harp

Vin. 1 *tutti* *ff*
2 *div.* *ff*

Vla. *ff* *f* *ff* *f*

Vcl. *ff* *mf* *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf* *ff* *mf*

62

Fl. 1 2
Pic.
Ob. 1 2
E. Hn.
Bb Cl. 1 2 3
Bsn. 1 2 3

68

F Hn.
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.

68

Temp.
Perc. 1 2 3
Hp.

Piccolo Snare Drum
small-tipped sticks
(snare on)

Vin. 1
Vin. 2
Vla.
Vcl.
Cb.

68

Fl. 1/2
 Pic.
 Ob. 1/2
 E. Hn.
 Bb Cl. 1/2/3
 Bsn. 1/2/3
 F Hn. 1/2/3/4
 Tpt. 1/2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1/2/3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *sub mp*. Performance instructions include *bend pitch down*, *gliss (smear)*, *gliss.*, *div.*, *unis.*, and *dead stroke*.

78 *serene*
rit. poco a poco $\bullet = \bullet$ (rit.) *a tempo 1* ($\bullet = 76$) *poco stringendo* *poco rall.* *p*

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
Bsn. 1/2/3

78 *serene*
rit. poco a poco $\bullet = \bullet$ (rit.) *a tempo 1* ($\bullet = 76$) *poco stringendo* *poco rall.*

F. Hn.
Tpt.
Tbn. 1/2
B. Tbn.
Tba.

78 *serene*
rit. poco a poco $\bullet = \bullet$ (rit.) *a tempo 1* ($\bullet = 76$) *poco stringendo* *poco rall.*

Timp.
Perc. 2
Hp.
Wind Chimes
Glockenspiel

78 *serene*
rit. poco a poco $\bullet = \bullet$ (rit.) *a tempo 1* ($\bullet = 76$) *poco stringendo* *poco rall.*

Vln. 1
Vln. 2
Vla.
Solo Vc.
Cb.

87 a tempo

Fl. 1 2
Pic.
Ob. 1 2
E. Hn.
Bb Cl. 1 2 3
Bsn. 1 2 3

87 a tempo

F Hn.
Tpt.
Tbn. 1 2
B. Tbn.
Tba.

87 a tempo

Timp.
Perc. 2 3

let all notes ring

Hp.

87 a tempo sul D slow gliss., natural harmonics, ad lib. uncoordinated with ensemble

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

87

III. Zion Sector Dub

• = 88 relaxed groove

Flute 1 2

Piccolo

Oboe 1 2 3

Clarinet in Bb 1 2 3

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Bongos with hands

Temple Blocks med. rubber mallets

Maracas

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1 2 *p* *mp* *p* *mp* *p* *pp* **8** *fff*

Pic. *fff*

Ob. 1 2 *p* *mp* *ppp* *p* *mp* *fff* *a2*

Ob. 3 *p* *mp* *ppp* *p* *mp* *fff*

Bb Cl. 1 2 *ppp* *p* *mp* *p* *pp* *fff*

Bb Cl. 3 *ppp* *p* *mp* *p* *pp* *fff* (to Bass Clarinet)

Bsn. 1 2 *p* *mp* *ppp* *fff*

C-bsn. *fff*

F Hn. 1 2 *fff* *a2* *full off*

F Hn. 3 4 *fff* *a2* *full off*

Tpt. 1 2 *p* *mp* *fff* *full off*

Tpt. 3 *p* *mp* *fff* *full off*

Tbn. 1 2 *fff* *a2*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* **8** *hard mallets* *f*

Perc. 1 *ppp* *fff* *Timbales* *hardwood sticks* *Sizzle Cymbal*

Perc. 2 *ppp* *fff* *Mounted Tambourine* *3 Tom-toms (med. rubber)*

Perc. 3 *f* *Vibraslap* *l.v.* *l.v.*

Vln. 1 *p* *fff* **8** *(non-div.)*

Vln. 2 *p* *fff* *div.*

Vla. *fff* *div.*

Vc. *p* *mp* *ppp* *fff* *solo* *tutti*

Cb. *fff*

Fl. 1/2

Pic. *fff*

Ob. 1/2 *ppp*

Bb Cl. 1/2 *ppp*

Bs. Cl.

Bsn. 1/2

C-bsn.

F Hn. 1/2 *p*

3/4

Tpt. 1/2 *a2* *p*

3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 Bongos *sub. pp* Piccolo Snare Drum (snares on) (dead stroke) *p*

2 *sub. pp* Temple Blocks *pp*

3 *sim.* *(dampen)*

Vln. 1 *div.*

Vln. 2 *unis.*

Vla. *unis.*

Vc. *div.*

Cb.

9

Fl. 1/2: *p*, *mp*, *p*
 Pic.:
 Ob. 1/2: *p*, *ppp*, *p*, *mp*, *ppp*
 Bb Cl. 1/2: *p*, *ppp*, *p*, *mp*, *p*
 Bs. Cl.:
 Bsn. 1/2:
 C-bsn.:
 F Hn. 1/2: *ppp*, *ppp*, *p*, *ppp*, *p*, *pp*
 3/4:
 Tpt. 1/2: *ppp*, *ppp*, *p*, *ppp*
 3:
 Tbn. 1/2:
 B. Tbn.:
 Tba.:
 Timp.:
 Perc. 1: *wire brushes*, *pp*
 Perc. 2: *Large Triangle thin beater*, *pp*
 Perc. 3: *3 Woodblocks hard mallets*, *pp*
 Vln. 1: *unis.*, *p*, *loco*, *p*, *mp*, *p*, *mp*
 Vln. 2: *p*, *mp*, *p*, *mp*
 Vla.:
 Vc.: *unis.*, *p*, *mp*, *p*, *mp*
 Cb.:

18

Fl. 1 2 *ppp* *p* *f* *fff*

Pic. *fff*

Ob. 1 2 *p* *f* *fff*

Ob. 3 *p* *f* *fff*

Bb Cl. 1 2 *ppp* *p* *f* *fff*

Bs. Cl. *fff*

Bsn. 1 2 *fff*

C-bsn. *fff*

18

F Hn. 1 2 *p* *f* *fff* *a2 fall off*

F Hn. 3 4 *p* *f* *fff* *fall off*

Tpt. 1 2 *fff* *fall off*

Tpt. 3 *fff* *fall off*

Tbn. 1 2 *fff* *a2*

B. Tbn. *fff*

Tba. *fff*

18

Timp. *f*

Perc. 1 *f* *3 Tom-toms small-tipped sticks*

Perc. 2 *pp* *f* *3 Cowbells hardwood sticks*

Perc. 3 *mf* *High-hat Cymbal* *fff* *(foot pedal)*

18

Vln. 1 *f* *loco* *fff*

Vln. 2 *f* *fff*

Vla. *fff*

Vc. *f* *fff*

Cb. *fff*

Fl. 1
2

Pic.

1
2

Ob.
3

Bb Cl. 1
2

Bs. Cl.

Bsn. 1
2

C-bsn.

F.Hn.
1
2
3
4

Tpt.
1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.
1

Perc. 2
3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

ff

ff *sub. pp*

fff

sub. pp

sub. pp

sub. pp

1
Fl. 1 *p* *mp* *p* *mp* *p*

2
Fl. 2 *mp* *p* *mp*

Pic. *p* *ppp*

1
2
Ob. 1 *p* *mp* *p* *mp* *p*

3
Ob. 3

1.
2.
Bb Cl. 1 *p* *mp* *p* *mp* *p* *pp*

2.
Bb Cl. 2

Bs. Cl.

1.
2.
Bsn. 1

2.
Bsn. 2

C-bsn.

1
2
F Hn. 1

3
4
F Hn. 2

1
2
Tpt. 1

3
Tpt. 2

1
2
Tbn. 1

2
Tbn. 2

B. Tbn.

Tba.

Timp.

1
Perc. 2 *pp* *p* *pp*

3
Perc. 3 *pp*

Vln. 1 *mp* *pp* (non-div.)

Vln. 2 *mp* *pp* *div.* *unis.*

Vla. *mp* *pp*

Vc.

Cb.

30

Fl. 1 *mp* *p* *mp* *p* *pp* *ppp* *fff*

Fl. 2 *mp* *p* *mp* *p* *pp* *fff*

Pic. *mp* *fff*

Ob. 1 2 *mp* *p* *mp* *fff*

Ob. 3 *fff*

Bb Cl. 1 2 *mp* *p* *mp* *p* *pp* *fff*

Bs. Cl. *fff*

Bsn. 1 2 *fff*

C-bsn. *fff*

F Hn. 1 2 *fff* *a2 fall off*

F Hn. 3 4 *fff* *a2 fall off*

Tpt. 1 2 *fff* *fall off*

Tpt. 3 *fff* *fall off*

Tbn. 1 2 *fff* *a2*

B. Tbn. *fff*

Tba. *fff*

30

Temp. *fff*

Perc. 1 Bongos (with sticks) *pp* Timbales *fff* *hardwood sticks* Sizzle Cymbal

Perc. 2 *L.v.* Temple Blocks *pp* *med. rubber mallets* 3 Tom-toms *pp* Mounted Tambourine *fff* *3 Tom-toms*

Perc. 3 *p* Maracas *pp* *fff* *Vibraslap* *L.v.* *L.v.*

Vin. 1 *mp* *div.* *V* *p* *fff* *ums.*

Vin. 2 *mp* *V* *p* *fff*

Vla. *mp* *V* *p* *fff* *div.*

Vc. *fff*

Cb. *fff*

1

Fl. 1 *f* *mp* *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp* *f* *mp*

Pic. *f* *mp*

1 *f* *mp* *f* *mp* *f* *mp*

Ob. 2 *f* *mp* *f* *mp* *f* *mp*

3

1 *f* *mp* *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp* *f* *mp*

Bb Cl. *f* *mp* *f* *mp* *f* *mp*

Bs. Cl. *f* *mp*

Bsn. 1 *f*

2 *f*

C. bsn. *f*

F Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Piccolo Snare Drum *mf* *f*

Perc. 2 *mf* *f*

3

Vln. 1 *grz*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *f*

Cb. *f*

31

36 ^{a2}

Fl. 1/2 *f*

Pic. *f*

Ob. 1/2 *p* *mf* *pp* *p* *mf*

Bb Cl. 1/2 *f*

Bs. Cl. *mf* *f* *mf* *f*

Bsn. 1/2 *p* *mf* *pp* *p* *mf*

C-bsn.

36

F.Hn. *mp* *< mf* *mp* *< mf*

Tpt. 1/2 *mp* *< mf* *mp* *< mf*

Tbn. 1/2

B.Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

36

Timp.

Perc. 2 Mounted Tambourine *p* *< mf* *p* *< mf*

3 Lg. Sus. Cymbal *hardwood stick on bell (ride)* *mp* *mf* *mp* *mf* (dead stroke)

Bass Drum *hard mallet* *mf* *mf* *mf* *mf*

36

Vln. 1 *mf* *< ff* *mf* *< f*

Vln. 2 *p* *mf* *mp* (echo) *mf*

Vla. *p* *mf* *mf* *mf*

Vcl. *mp* (echo) *mf < ff* *mp* (echo)

Cb. *mf*

1.

Fl. 1/2 *f* < > *mf* < > *mp* < > *mf* < > *f* < >

Pic. -

Ob. 1/2 *mp* *pp* *mf*

Ob. 3 *mp*

Bb Cl. 1/2 *mp*

Bs. Cl. *mf*

Bsn. 1/2 *mp* *mf* *pp* *a2* *mf*

C-bsn. -

F Hn. 1/2 *mp* *mf* < > *mp* < > *p* < >

F Hn. 3/4 -

Tpt. 1/2 *mp* *open* *mp* < > *mf*

Tpt. 3 -

Tbn. 1/2 -

B. Tbn. *mf*

Tba. *mf*

Timp. -

Piccolo Snare Drum (with sticks) *p*

Perc. 2 *p*

Perc. 3 *mp*

Vln. 1 *mf* *f* < > *mf* < > *mp* < > *mf* < > *f* < >

Vln. 2 *mf* < > *f* < >

Vla. *mf* < > *mp* < > *p* < > *mp* < > *mf* < > *f* < >

Vc. *mf*

Cb. *pp* *mf*

41

46

Fl. 1/2 *ff*

Pic.

Ob. 1/2 *ff* *a2*

Ob. 3 *f* *ff*

Bb Cl. 1/2 *f* *a2* *(fl.)* *ff*

Bs. Cl. *ff*

Bsn. 1/2 *ff*

C. bsn. *ff*

to Bb Clarinet

46

F. Hn. 1/2 *f*

F. Hn. 3/4 *f*

Tpt. 1/2 *mp* *pp* *1. open* *ff*

Tpt. 3 *mp* *pp*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

46

Timp. *f*

Perc. 1 *(dead stroke)* *mf* *Lg. Cowbell* *f*

Perc. 2 *mf* *3 Tom-toms* *mf*

Perc. 3 *(dead stroke)* *mf* *High-hat Cymbal* *f* *(foot pedal)*

46

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *div.*

Cb. *ff*

45 *ff*

1.

Fl. 1/2 *mf* *p* *mp* *ppp* *p* *ppp*

Pic. *mf* *p* *mp*

Ob. 1/2 *ff* *mp* *pp* *p* *ppp* *p* *ppp*

3 *ff*

Bb Cl. 1/2 *ff* *mp* *pp* *p* *ppp* *p* *ppp*

Bs. Cl.

Bsn. 1/2 *ff*

C-bsn. *ff*

F Hn. 1/2 *ff* *mp* *pp* *ppp* *p*

3/4 *ff* *mp* *pp* *ppp* *p*

Tpt. 1/2 *ff* *mf* *mp* *ppp* *p*

3 *mf* *open* *mp*

Tbn. 1/2 *ff* *mf* *mp*

B. Tbn.

Tba. *ff* *mf* *mp*

Timp. *(dead stroke)* *ff* *mf* *p*

Piccolo Snare Drum *ff* *mf* *pp* *Bongos with hands*

Mounted Tambourine *(dead stroke)* *ff* *p* *Temple Blocks*

3 Woodblocks *ff* *pp* *mp* *pp*

Vln. 1 *8va* *mf* *p* *mp* *pp* *p* *div.* *p* *ppp*

Vln. 2 *ff* *div.* *p* *ppp*

Vla. *(non-div.)* *ff* *p* *ppp*

Vc. *unis.* *ff*

Cb. *ff*

50

56

Fl. 1 *ppp* *mp* *mf* *fff*

Fl. 2 *ppp* *mp* *mf* *fff*

Pic. *fff*

Ob. 1 *ppp* *mp* *mf* *fff*

Ob. 3 *ppp* *mp* *mf* *fff*

Bb Cl. 1/2 *ppp* *mp* *mf* *fff*

Bs. Cl. *fff*

Bsn. 1/2 *fff* *a2*

C-bsn. *fff*

F Hn. 1 *ppp* *fff*

F Hn. 2 *ppp* *fff*

F Hn. 3 *ppp* *fff*

Tpt. 1 *ppp* *fff* *fall off*

Tpt. 2 *ppp* *fff* *fall off*

Tpt. 3 *ppp* *fff*

Tbn. 1/2 *fff* *a2*

B. Tbn. *fff*

Tba. *fff*

56

56

3 Cowbells
hardwood sticks
Timbales

Sizzle Cymbal

Mounted Tambourine
3 Tom-toms

Lg. Sus. Cymbal on bell (ride)

High-hat Cymbal

Vln. 1 *ppp* *mp* *fff* *8va* *loco*

Vln. 2 *ppp* *mp* *fff*

Vla. *ppp* *mp* *fff* *div.*

Vc. *fff*

Cb. *fff*

55

1
Fl.

2
Pic.

1
2
Ob.

1
2
Bb Cl.

Bs. Cl.

1
2
Bsn.

C-bsn.

1
2
F Hn.

3
4

1
2
Tpt.

3

1
2
Tbn.

B. Tbn.

Tba.

Timp.

1
2
3
Perc.

8^{va}
Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

1 Fl. 1 *fff*

2 Fl. 2 *fff*

Pic. *fff*

1 2 Ob. *fff* sub. *p* *ppp*

3 Ob. *fff* sub. *p* *ppp*

Bb Cl. 1 2 *fff* *ppp* *p* *pp*

Bs. Cl. *fff* *ppp* *p* *pp*

Bsn. 1 2 *fff* *pp* 1.

C-bsn. *fff*

1 2 F.Hn. *fff*

3 4 F.Hn. *fff*

1 2 Tpt. *fff*

3 Tpt. *fff*

1 2 Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

1 Perc. *fff* Piccolo Snare Drum (dead stroke) *p* Bongos (with sticks) *ppp* <

2 Perc. *fff* sub. *pp* Temple Blocks *ppp*

3 Perc. *fff* Maracas *pp* *ppp*

Vln. 1 *fff* *loco* *8va* *ppp* *unis.* *p* *ppp*

Vln. 2 *fff* *loco* *8va* *ppp* *unis.* *p* *ppp*

Vla. *fff* *unis.* *ppp* *p* *ppp*

Vc. *fff* *unis.* *pp* > solo

Cb. *fff*

IV. Dryhope Tower

Flute 1/2 $\bullet = 64$ tranquil

Piccolo

Oboe 1/2

English Horn

Clarinet in Bb 1/2, 3

Bassoon 1/2

Contrabassoon (to Bassoon) $mp < > f$

Horn in F 1/2, 3/4

Flugelhorn in Bb

Trumpet 2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani $\bullet = 64$ tranquil
lg. cymbal on beating spot roll on cymbal gradual gliss. **ppp** **mp**

Percussion 1 Tam-tam soft beaters 1, 2 **pp**

Percussion 2/3

Harp

Organ flute 8' **p**

Violin 1/2

Viola

Violoncello

Soli Contrabass 1, 2, 3, 4, 5 $mf <$

Fl. 1 2

Pic.

Ob. 1 2

E. Hn.

Bb Cl. 1 2

3

Bsn. 1 2

3

F Hn.

Bb Flg.

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Soli Cb. 1 2 3 4 5

11

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
3
Bsn. 1/2
3

11

F Hn.
Bb Flg.
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Tba.

11

Timp.
Perc. 1
2
3

11

Hp.
Org.

11

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

18 $\text{♩} = 48^{\circ}$

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
Bsn. 1/2
Bassoon

18 $\text{♩} = 48^{\circ}$

F Hn.
Bb Flg.
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Tba.

18 $\text{♩} = 48^{\circ}$

Timp.
Perc. 1/2
Glockenspiel
soft mallets

18 $\text{♩} = 48^{\circ}$

Hp.
Org.

18 $\text{♩} = 48^{\circ}$

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

con sord.

rall.

♩ = 64**

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
Bsn. 1/2

F Hn.
Bb Flg.
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
3

Hp.
Org.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

**triplet quarter note equals preceding quarter note

30 *a tempo*

1 Fl. *p* *ppp* *p* *ppp*

2 Fl. *p* *ppp* *p* *ppp*

Pic. *p*

Ob. 1 *ppp* *pp* *mf*

Ob. 2 *ppp* *pp* *mf*

E. Hn. *mf*

Bb Cl. 1 2 3

Bsn. 1 *pp* *mf*

Bsn. 2 3 *mf*

30 *a tempo*

F Hn. 1 2 *pp* *ppp*

F Hn. 3 4 *pp* *ppp*

Bb Flg. *mf* *mp* *p* *ppp*

Tpt. 2 3

Tbn. 1 2 *pp* *p* *ppp*

B. Tbn. *pp* *p* *ppp*

Tba. *p* *ppp*

1. straight mute

30 *a tempo*

Timp.

Perc. 1

Perc. 2 *p* *ppp*

Perc. 3 *p*

Marimba *soft yarn mallets*

Glockenspiel

30 *a tempo*

Hp.

Org.

30 *a tempo*

Vln. 1

Vln. 2

Vla.

Solo *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

solo

gli altri pizz.

This page contains the musical score for measures 37 to 40 of an orchestral piece. The score is arranged in systems, with each system representing a different instrument or section. The instruments listed include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon 3, French Horn 1 & 2, French Horn 3 & 4, Bb Flugelhorn, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Large Suspended Cymbal), Harp, Organ, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *ppp*, *p*, *pp*, *f*, *mf*, and *ff*. It also includes performance instructions like "hard mallets", "Vibraphone med. cord mallets motor off", "2. straight mute", "senza sord.", "tutti div. a 3", "pizz.", and "arco". Measure numbers 37, 40, and 40 are indicated at the beginning of their respective systems. The page number 37 is at the bottom left, and the page number -73- is at the bottom center.

Fl. 1/2

Pic.

Ob. 1/2

E. Hn.

Bb Cl. 1/2

Bsn. 1/2

F Hn. 1/2

Bb Flg. 3/4

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 2/3

Sm. Sus. Cymbal

Hp.

Org. principal 4' flute 8'

Vln. 1

Vln. 2

Vla.

Solo Vc.

Cb.

mp < *mf*

mp < *mf*

mp <

mf *ppp* *mp*

mf *ppp*

mf *ppp* (to Contrabassoon)

mf *pp* *mp*

mf *p* *mp*

mf *ppp* *mp*

mf *pp*

mf *pp*

mf *pp*

mp *p*

ppp *mp* *ppp*

pp *mp*

mf *pp* *mp*

mf *ppp* *mf* < *gliss.*

mf *pp* *mp*

mis. *ppp* *piéz.* *p*

43 *mf* *ppp* *p*

49

Fl. 1/2 *mf* *mp* *pp* *mf*

Pic.

Ob. 1/2

E. Hn.

Bb Cl. 1/2 *p* *mp* *mf*

3

Bsn. 1/2 *mf* *mf*

1

C-bsn.

49

F Hn. 1/2

3/4

Bb Flg. *pp* *mf*

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

49

Timp.

Vibraphone *p* *mp*
hard mallets

Perc. 2

Clockenspiel *mp*
hand mallets

49

Hp. *mp* *mf* *p*

Org. *mp*

49

Vln. 1 (1/2 section) *mp* *gliss.* *div.*

Vln. 2 *gliss.* *mf* *gliss.*

Vla. *mp* *mf*

Solo *mp*

Vc. *gliss.* *div.* *gli altri* *mf*

Cb. *mf*

p

1 Fl. *mp* *pp* *p*

2 Fl. *mp* *pp* *p*

Pic. *p*

Ob. 1 *mp* *p*

E. Hn. *pp* *p* *pp* *p*

1 Bb Cl. *pp* *p* *pp* *p*

2 Bb Cl. *mp*

3 Bb Cl. *mp*

Bsn. 1

2

C-bsn.

1 F Hn. *p* *mf*

2 F Hn. *p* *mf*

3 F Hn.

4 F Hn.

Bb Flg. *mp* *ppp*

1 Tpt. *straight mute* *p* *mf*

2 Tpt. *straight mute* *p* *mf*

3 Tpt. *straight mute* *p* *mf*

1 Tbn. *straight mute* *p* *mf*

2 Tbn. *straight mute* *p* *mf*

B. Tbn.

Tbn. *p*

Timp.

1 Perc. *p*

2 Perc. *Marimba hard mallets* *pp* *mp* *ppp*

3 Perc. *Large Sus. Cymbal soft yarn mallets* *pp*

Vibraphone *hard mallets motor on high* *mp*

Hp. *mp* *mp*

Org.

Vln. 1 *p* *ppp*

Vln. 2

Vla.

Solo Vc. *ppp*

Cb. *div. a 3* *p*

Fl. 1, 2
 Pic.
 Ob. 1, 2
 E. Hn.
 Bb Cl. 1, 2, 3
 Bsn. 1, 2
 C-bsn.
 F Hn. 1, 2, 3, 4
 Bb Flg. 1, 2
 Tpt. 1, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1, 2, 3
 Hp.
 Org.
 Vln. 1 (div.)
 Vln. 2 unis.
 Vla. (div. a 3)
 Vc. tutti unis.
 Cb. div. a 3

Dynamics: *ppp*, *pp*, *p*, *mf*, *f*
 Performance instructions: *div.*, *arco*, *tutti unis.*

Musical markings: *a2*, *1.*, *3*, *6*, *8*

64

Fl. 1/2

Pic.

Ob. 1/2

E. Hn.

Bb Cl. 1/2

3

Bsn. 1/2

C-bsn.

64

F Hn.

Bb Flg.

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

64

Timp.

Perc. 2

3

64

Hp.

Org.

64

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Fl. 1/2
Pic.
Ob. 1/2
E. Hn.
Bb Cl. 1/2
3
Bsn. 1/2
C-bsn.

F Hn.
Bb Flg.
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Tba.

Tmp.
Perc. 1
2
3

Hp.
Org.

Solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall.

molto

The musical score on page 75 features a variety of instruments and dynamic markings. Key elements include:

- Flutes (Fl. 1, 2):** Dynamics range from *pp* to *f*.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoon (C-bsn.) all show dynamic changes.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) are present, with some parts marked *f*.
- Percussion:** Includes Tam-tam with soft beaters, Bass Drum, and other percussion parts.
- Strings:** Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are included. The Cb. part has a *div. a 3* marking.
- Tempo and Performance:** Markings for *rall.* (ritardando) and *molto* are used throughout the score to indicate tempo changes.

78 *a tempo ecstatic* *poco rall.* *a tempo*

Fl. 1 *ff*

Fl. 2 *ff*

Pic. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C-bsn. *ff*

78 *a tempo ecstatic* *poco rall.* *a tempo*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Flg. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

78 *a tempo ecstatic* *poco rall.* *a tempo*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

78 *a tempo ecstatic* *poco rall.* *a tempo*

Hp. *ff*

Org. *ff*

78 *a tempo ecstatic* *poco rall.* *a tempo*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rall. *a tempo* *rall.*

1
Fl.

2
Pic.

1
Ob.

2
E. Hn.

1 2
Bb Cl.

3
Bsn. 1/2

C-bsn.

1 2
F Hn.

3 4
Bb Flg.

2/3
Tpt.

1/2
Tbn.

B. Tbn.

Tba.

Timp.

Perc. 2
Lg. Tambourine
shake
p
mf
+ (strike with thumb and dampen)
f
Sm. Triangle
thin beater
L.v.
mp

Hp.

Org.

Vln. 1
(8va) *rall.* *a tempo* *rall.*

Vln. 2

Vla.

Vc.

Cb.

84

82

90 *a tempo*

Fl. 1 *pp*

Fl. 2 *ppp*

Pic. *pp*

Ob. 1 *pp*

Ob. 2 *ppp*

E. Hn. *ppp*

Bb Cl. 1 *pp*

Bb Cl. 2 *ppp*

Bb Cl. 3 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

C-basn. *ppp*

F Hn. 1 *ppp*

F Hn. 2 *ppp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Bb Flg. *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Hp. *pp*

Org. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

90 *a tempo*

90 *pp*

flute 8' *pp*

flute 16', 8' *pp*

90 *a tempo*

90 *pp*

V. Ten Forms of Change

♩ = 60 *tragic*

1 Flute

2 Flute

Piccolo

1 Oboe

2 Oboe

English Horn

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet

1 Bassoon

2 Bassoon

Contrabassoon

1 2 Horn in F

3 4 Horn in F

1 Trumpet

2 3 Trumpet

1 2 Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Organ

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Solo Contrabass

hard mallets

tam-tam hard beater *l.v.*

Crash Cymbals *f* *l.v.*

Bass Drum hard mallets *l.v.* *f*

glissandi, ad lib., both hands, rapidly
successively the whole instrument

full to reeds
manuals coupled

pp *3 soli* *pp*

tutti *div. a 3* *sub.*

gli altri *div. a 3* *sub.*

gli altri *div. a 3*

gli altri *div. a 3*

gli altri *div. a 3*

gli altri *div. a 3*

84

1
Fl.

2
Pic.

1
Oboe

2
E. Hn.

1
Bb Cl.

2
B. Cl.

1
Bsn.

2
C. Bsn.

1
F. Hn.

2
3
4
Tpt.

1
2
Tbn.

1
2
B. Tbn.

Tbn.

Timp.

1
Perc. 2

2
3
Hp.

Org.

Solo
Vln. 1

Solo
Vln. 2

Solo
Viola

Solo
Vc.

Solo
Cb.

6

85

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2
- Pic.
- Oboe 1 & 2
- E. Hn.
- Bb Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- C. Bn.
- F. Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1 & 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 & 2
- Harp (Hp.)
- Organ (Org.)
- Solo Violin 1 (Vin. 1)
- Solo Violin 2 (Vin. 2)
- Solo Viola
- Solo Violoncello (Vc.)
- Solo Double Bass (Cb.)

Dynamic markings and performance instructions include: *ff*, *mf*, *p*, *mp*, *f*, *pp*, *div. a 2*, and *unis.*

Fl. 1/2 p *ff* > *mf* *ff* > *mf* *rall.*

Pic. p *ff* > *mf*

Oboe 1/2 *ff* > *mf* *f* > *ff* > *mf*

E. Hn. *ff* > *mf*

Bb Cl. 1/2 a2 *ff* > *mf* *ff* > *mf*

B. Cl. *ff* > *mf*

1 Bsn. *ff* > *mf*

2 Bsn. *ff* > *mf*

C. Bn. *ff* > *mf*

F. Hn. 1/2 p *ff* > *mf* *rall.*

3/4 f *mp* *f* *mf*

1 Tpt. p *f* > *ff* *mp*

2/3 p *f* > *ff* *mp*

1/2 Tbn. f *mp* *f* *mf*

B. Tbn. f *mp* *f* *mf*

Tba. *ff* > *mf* *rall.*

Timp. *pp* *f* *pp* Tam-tam *hard beater*

1 Perc. 2 *f* *pp*

3 p *fp* *rall.* *gliss.*

Hp. *mf*

Org.

Solo *mf* *ff* > *mf* *rall.*

Vln. 1 *mf* *ff* > *mf*

Vln. 2 *tutti (div.)* *ff* > *mf* *mp* *f*

Viola *tutti (div.)* *ff* > *mf* *div.* *mp*

Vc. *tutti* *ff* > *mf* *div.* *mp*

Cb. *tutti* *mp* *ff* > *mf* *div.* *im.*

13 $\bullet = \text{♩} (= 60) (\text{♩} = 120)$ with mad energy
 (a tempo)

Fl. 1/2 *ff* *ppp* *pp*

Pic. *ff* *ppp* *p* *mp* *mf*

Oboe 1/2 *ff* *ppp* *ff* *p*

E. Hn. *ff* *ppp* *pp*

Bb Cl. 1/2 *ff* *ppp* *ff* *p*

B. Cl. *ff* *ppp* *ff* *p*

Bsn. 1/2 *ff* *mf* *ppp* *p*

C. Bn. *ff* *mf* *ppp*

13 $\bullet = \text{♩} (= 60) (\text{♩} = 120)$ with mad energy
 (a tempo)

F Hn. *ff* *p* *ff* *p*

3/4 Tpt. *ff* *p* *ff* *p*

1/2 Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

Tba. *ff* *pp* *ff* *p*

13 $\bullet = \text{♩} (= 60) (\text{♩} = 120)$ with mad energy
 (a tempo)

1 Timp. *f* *pp* *f* *mf* *fp*
 L.v. Timbales wooden dowels

Perc. 2 Crash Cymbals L.v. *f* *f* *sub.* *p*

3 Xylophone *f* *p*
 L.v. hard mallets

13 $\bullet = \text{♩} (= 60) (\text{♩} = 120)$ with mad energy
 (a tempo)

Hp. *ff*

Org. *mf*

- reeds and mixtures

13 $\bullet = \text{♩} (= 60) (\text{♩} = 120)$ with mad energy
 (a tempo)

Vln. 1 *ff* *mf* *ppp* *unis. loco*

Vln. 2 *ff* *mf* *ppp* *p*

Viola *ff* *p* *pp* *p* *mf*

Vc. *ff* *ppp* *pp* *p*

Ch. *ff* *mf* *p*

Fl. 1 2
 Pic.
 Oboe 1 2
 E. Hn.
 Bb Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.

F. Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tba.

Timp.
 Perc. 1 2 3

Hp.

Org.

Vln. 1
 Vln. 2
 Viola
 Vc.
 Cb.

28

Fl. 1/2

Pic.

Oboe 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

mp

p

1.

28

F. Hn.

3/4

Tpt. 1

2/3

Tbn. 1/2

B. Tbn.

Tba.

straight mute

p

28

Timp.

1

Perc. 2

3

Mounted Tambourine *small-tipped sticks*
Tom-toms

pp

28

Hp.

Org.

28

Vln. 1

Vln. 2

Viola

Vc.

Cb.

mp

mf

pizz.

p

mf

mf

mf

28 *mf*

36

Fl. 1/2 *mf*

Pic.

Oboe 1/2

E. Hn.

Bb Cl. 1/2 *mf*

B. Cl.

Bsn. 1/2 *p*

C. Bn.

36

F Hn. *mf*

3/4 *mf*

1 Tpt.

2/3 Tpt.

1/2 Tbn.

B. Tbn.

Tba. *mf*

36

1 Bongos with hands *pp*

2 Perc. *mp* *pp*

3 Xylophone hard mallets *mf*

36

Hp.

Org.

36

Vln. 1 *p*

Vln. 2 *arco* *p*

Viola

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

44

Fl. 1/2 *p*

Pic.

Oboe 1/2 *a2 p*

E. Hn.

Bb Cl. 1/2 *pp*

B. Cl. *mf*

Bsn. 1/2 *a2 mf*

C. Bn. *mf*

44 *mf* *mp* *mf*

F Hn. 1/2

3/4

Tpt. 1 *mp*

2/3 *mp*

Tbn. 1/2 *a2 mp*

B. Tbn.

Tba.

44

Timp.

Piccolo Snare Drum *small-tipped sticks*

1 *mp* *pp* *fp*

Perc. 2 *mp* *p*

3 Bass Drum *hard mallets* *ppp*

44

Hp.

Org.

44

Vln. 1 *f* *8va*

Vln. 2 *f*

Viola *mp* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *div.* *unis.*

56

Fl. 1/2 *ff* *mp espr.*

Pic.

Oboe 1/2 *f* *ff*

E. Hn. *f* *ff*

Bb Cl. 1/2 *f* *ff* *pp*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

56

F. Hn. *f* *ff* *p espr.*

3/4

1

Tpt. *ff*

2/3 *a2* *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

56

Timp. *f* *mf* *f* (dead stroke)

1 *mf* *f* (dead stroke)

Perc. 2 *f* *mf* *f* *mf* *f* (dead stroke)

3 *mf* (dead stroke)

56

Hp. *mf* *ff* *pp* *gliss.*

Org. strings (gambe) *pp*

Vln. 1 *ff* *mf* *ff* *flute 16, 8* *p*

Vln. 2 *f* *ff*

Viola *ff* *pp* *gliss.*

Vc. *ff* *p*

Cb. *ff* *p*

52

Fl. 1/2 *a2* *mp* *mf* *f* *f*

Pic. *mf* *f*

Oboe 1/2 *2* *mp* *f* *f*

E. Hn. *mf* *f*

Bb Cl. 1/2 *mf* *f* *f*

B. Cl. *mf* *f*

Bsn. 1/2 *mf* *f*

C. Bn. *mf* *f*

F. Hn. *a2* *pp* *mp* *f*

Tpt. 1 *f*

Tpt. 2/3

Tbn. 1 *mf*

Tbn. 2 *pp* *mp*

B. Tbn. *mf*

Tba. *f*

Tmp. *71*

Bongos *small-tipped sticks* *p*

Perc. 2

Perc. 3 *Medium Suspended Cymbal* *soft mallets* *ppp* *mp* *3 Suspended Cymbals* *medium cord mallets* *pp*

Hp. *mp* *71*

Org.

Vln. 1 *f* *mf* *mf* *f*

Vln. 2 *f* *mp* *mp* *mf* *mf*

Viola *mp*

Vc. *f*

Cb. *f*

75

Fl. 1/2

Pic.

Oboe 1/2

E. Hn.

Bb Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

75

F Hn. 1/2

3/4

1/2

2/3

Tpt.

1/2

B. Tbn.

Tba.

75

Timp.

Piccolo Snare Drum

1

Perc. 2

3

75

mf

flute 4'

Vln. 1

Vln. 2

Viola

Vc.

Cb.

75

87

Fl. 1/2 *ff*

Pic. *ff*

Oboe 1/2 *ff* 1. solo *p*

E. Hn. *ff*

Bb Cl. 1/2 *ff* 1. *pp*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

87

F Hn. 1/2 *ff*

3/4 *ff*

1 Tpt. *ff*

2/3 *ff* a2

1/2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

(dead stroke) 87

Timp. *f*

1 *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *p* Vibraslap l.v.

3 *mf* *pp* *mf* *pp* *mf* *pp* *f*

87

Hp. *ff* Eb-E

Org.

87

Vln. 1 *ff*

Vln. 2 *ff*

Viola *ff* sul pont. *ppp* div. sul pont.

Vc. *ff* *ppp*

Cb. *ff*

83

Fl. 1/2
Pic.
Oboe 1/2
E. Hn.
Bb Cl. 1/2
B. Cl.
1
Bsn.
2
C. Bn.

F Hn.
3/4
1
Tpt.
2/3
1/2
Tbn.
B. Tbn.
Tba.

Timp.
1
Perc. 2
3

Hp.

Org.

Vln. 1
Vln. 2
Viola
Vc.
Cb.

Fl. 1 2

Pic.

Oboe 1 2

E. Hn.

Bb Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

F Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 2 3

Hp.

Org.

Vln. 1

Vln. 2

Viola

Vc.

Cb.

99

-99-

106

Fl. 1/2 *mf*

Pic.

Oboe 1/2 *mf*

E. Hn.

Bb Cl. 1/2 *mf* a2

B. Cl. *f*

Bsn. 1/2 *f* a2

C. Bn. *f*

106

F Hn. 1/2 *mf*

3/4

Tpt. 1/2

2/3 *mp* 2+

Tbn. 1/2 *mp* 1+

B. Tbn. *f*

Tba. *f*

106

Timp. *mp* Lh. hard mallet; r.h. maraca maraca - strike and shake

Perc. 1 *mp* Tambourine strike with thumb (shake)

2 *mp* Marimba hard mallets

3

106

Hp.

Org.

106

Vln. 1 *mf* *div. a 3*

Vln. 2 *mp*

Viola *mp* *div.*

Vc. *f*

Cb. *f*

106

Fl. 1 2 *mf f*

Pic. *f*

Oboe 1 2 *f*

E. Hn. *f*

Bb Cl. 1 2 *f*

B. Cl. *ff* *f* *cresc. poco a poco*

Bsn. 1 2 *ff* *f* *cresc. poco a poco*

C. Bn. *ff* *f* *cresc. poco a poco*

F Hn. 1 2 *f*

3 4 *f*

Tpt. 1 *senza sord.* *f* *cresc. poco a poco*

2 3 *senza sord.* *f* *cresc. poco a poco*

Tbn. 1 *senza sord.* *f* *cresc. poco a poco*

2 *senza sord.* *f* *cresc. poco a poco*

B. Tbn. *f* *cresc. poco a poco*

Tba. *ff* *f* *cresc. poco a poco*

Timp. *(dampen)* *mf*

Perc. 1 Sizzle Cymbal *medium cord mallets* *ppp*

2 3

Hp. *f*

Org. *principal 4'* *f*

16', 8'

Vln. 1 *f* *cresc. poco a poco*

Vln. 2 *unis.* *mf* *cresc. poco a poco*

Viola *mf* *cresc. poco a poco*

Vc. *ff* *f* *cresc. poco a poco*

Cb. *ff* *f* *cresc. poco a poco*

Fl. 1 & 2, Pic., Oboe 1 & 2, E. Hn., Bb Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn.

F. Hn., Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.

hard mallets (both hands)

Timp., Perc. 1, 2, 3

Hp., Org.

Vln. 1, Vln. 2, Solo Viola

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *mp*, *f*, *mf*, and *ppp*. Performance instructions such as *gliss.* and *L.v.* are also present. The page number *-103-* is located at the bottom center. The instruments included are:

- Fl. 1, 2
- Pic.
- Oboe 1, 2
- E. Hn.
- Bb Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- F Hn. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 2, 3
- Hp.
- Org.
- Solo
- Vln. 1
- Solo
- Vln. 2

♩ = 60 (= 60)

129

Fl. 1/2
Pic.
Oboe 1/2
E. Hn.
Bb Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

129

♩ = 60 (= 60) a2

F. Hn.
1
3
4
1
Tpt. 2
3
1
2
B. Tbn.
Tba.

129

♩ = 60 (= 60)

Timp.
1
Perc. 2
3

129

♩ = 60 (= 60)

Hp.
Org.

129

♩ = 60 (= 60)

Vin. 1
Vin. 2
Viola
Vc.
Cb.

129

gli altri ff

1 Fl. *f*

2 Fl. *f*

Pic.

1 Oboe

2 Oboe

E. Hn.

Bb Cl. 1 *ff*

2 B.Cl.

Bsn. 1 *f*

2 C. Bn.

1 F.Hn. *a2*

2 F.Hn. *a2*

3 B.Hn.

4 B.Hn.

1 Tpt. *mf*

2 Tpt.

3 Tpt.

1 Tbn. *fff*

2 Tbn.

B. Tbn.

Tba.

1 Timp. *Ln.*

2 Perc. *f* Mounted Tambourine, Tom-toms

3 Perc. *mf* *Ln.*

Timbales *mf*

Hp. *fff*

Org. *fff*

principal 8', 4', 2'

Vln. 1 *fff* *div. a 2*

Vln. 2 *f* *div.*

Viola *f*

Vc. *ff*

Cb. *ff*

1 Fl. 1 *ff*

2 Fl. 2 *p* *ff*

Pic. *ff*

1 Oboe *ff*

2 Oboe *ff*

E. Hn. *ff*

Bb Cl. 1/2 *p* *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

1 F. Hn. *ff*

2 F. Hn. *ff*

3 F. Hn. *ff*

4 F. Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

147 *ff*

1 Sizzle Cymbal *mf*

2 Piccolo Snare Drum *mf*

3 Perc. *mp*

147 *ppp* *p* *mf* *mp*

Hp. *ff*

Org. *ff*

147 *ff*

Vln. 1 *ff*

Vln. 2 *div. a 3* *ff*

Viola *ff*

Vc. *mf*

Cb. *ff*

1
Fl. 1

2
Fl. 2

Pic.

Oboe 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

F. Hn. 1/2

3/4

Tpt. 1/2

a2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1/2/3

Hp.

Org.

-4' principal

Vln. 1

Vln. 2

Viola

Vc.

Cb.

149

-107-

sub. mp

155 $\text{♩} = \text{♩} (= 60)$ serene

rit. poco a poco al fine

Fl. 1/2
Pic.
Oboe 1/2
E. Hn.
Bb Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

155 $\text{♩} = \text{♩} (= 60)$ serene

rit. poco a poco al fine

F Hn.
3/4
1
Tpt.
2/3
Tbn. 1/2
B. Tbn.
Tba.

155 $\text{♩} = \text{♩} (= 60)$ serene

rit. poco a poco al fine

Timp.
1
Perc. 2
3

155 $\text{♩} = \text{♩} (= 60)$ serene

rit. poco a poco al fine

Hp.
Org.

155 $\text{♩} = \text{♩} (= 60)$ serene

rit. poco a poco al fine

Vln. 1
Vln. 2
Viola
Vc.
Cb.

div. *ppp* \leftarrow *p* *decresc. poco a poco*
div. a 2 *ppp* \leftarrow *p* *decresc. poco a poco*
decresc. poco a poco *p* \rightarrow *ppp*
unis. *decresc. poco a poco* *p* \rightarrow *ppp*
decresc. poco a poco *p* \rightarrow *ppp*

155

decresc. poco a poco

p \rightarrow *ppp*

170 (♩ = 48) (♩ = 40)

Fl. 1/2
Pic.
Oboe 1/2
E. Hn.
Bb Cl. 1/2
B. Cl.
Bsn. 1/2
C. Bn.

170 (♩ = 48) (♩ = 40)

F Hn.
3/4
1
Tpt.
2/3
Tbn. 1/2
B. Tbn.
Tba.

170 (♩ = 48) (♩ = 40)

Timp.
1
Perc. 2
3

170 (♩ = 48) (♩ = 40)

Hp.
Org.

170 (♩ = 48) (♩ = 40)

Vin. 1
ppp
8va
pppp
Vln. 2
ppp
pppp
Viola
Vc.
Cb.