

Lyric

for David Jackson

Paul Richards

1 mysterious (♩. = 96) *whisper mute*

Trombone

Piano

5 *poco rit.* *a tempo* *poco rit.*

9 *a tempo* *pp* *p cresc. poco a poco* *a tempo* *p cresc. poco a poco*

12 *poco rit.* *f* *mp* *poco rit.* *f*

15 $\bullet = 64$ declamatory

cresc. poco a poco

$\bullet = 64$ declamatory

p cresc. poco a poco

19 *f* *p* *p*

lyrical, sustained, legato

f *mf*

aggressive

23 *mp* *p* *mp*

p *mf* *mf*

27 *p* *mp* *f*

p *mp* *f* *mf*

31 *senza sord.*
mf espr.
 lyrical, sustained, legato

35

39 *f* *p*
agitated accel. poco a poco
agitated accel. poco a poco
cresc. poco a poco

42 *p cresc. poco a poco*
dry - no pedal

45 *ritard* *molto*

f ritard *molto*

47 *a tempo triumphant*

ff *mf* *p*

a tempo triumphant

ff *mf* *p*

51 *ff* *mf* *p*

ff *mf* *p*

55 *f* *ff* *p* *mp*

f *ff* *p*

59 *ff* *mp* *p* *mf* *p* *f* <

poco rit. *slightly slower*

ff *mp* *p* *mf* *p*

poco rit. *slightly slower*

dramatic

64 *ff* *mp* <

dramatic

f <

66 *agitated*
sub. ♩ = 100 accel. poco a poco

agitated
sub. ♩ = 100 accel. poco a poco

p *cresc. poco a poco*

mp cresc. poco a poco

69 *sim.*

72

ff

ff

ff

$\bullet = 152+$ (fluttersongue)

75

fff *mf* *mf cresc.*

fff *f* *ff*

78

ff dim.

82

poco rit. *mf* *mp dim.* *a tempo* *p* *mp cresc.*

86

rit. poco a poco *ff dim. poco a poco*

90 $\bullet = 64$

p *mf* *p*

$\bullet = 64$ *Sva* *p*

95 freely, with rubato
lyrical and dramatic

mp < > < > < > *mf* *p*

(8va) *pp*

repeat as fast as possible while remaining quiet; left hand releases to play bass clef notes and resumes as quickly as possible

mp

98 *mf* *mp* *ff*

(8va) *mp* *pp* as before

101 *mp* *mf* *pp*

(8va)

106 *fp* *f* *f* *mf* *f*

(8va) *f* *f*

sub. ♩ = 108 energetic, excited
plunger mute

sub. ♩ = 108 energetic, excited
loco

110

rit. poco a poco
(open)

mf

rit. poco a poco

mf

114

$\bullet = 64$ serene

mp

p

$\bullet = 64$ serene

legato

mp

mf

p

118

(senza sord.)
(bell-tones)

fp

fp

fp

fp

fp

fp

fp

fp

pp

124

poco rit.

a tempo

p

sub. f espr.

poco rit.

a tempo

pp

p

lyrical, expressive

128

lyrical, expressive

f espr.

133

mf

137

p *f < ff* *p*

8va

slightly slower *poco rit.*

slightly slower *poco rit.* *loco*

p *ff* *p*

142

a tempo *freely, with rubato* *poco accel.* *poco rit.*

mp <

8va

a tempo *ppp* *pp* *as before* *poco accel.* *poco rit.*

mp

147 *a tempo*

cresc.
(8va) *a tempo*

f p *f* *f*

loco

f

153

ff *p* *mp* *fff*

p *fff*

157

mf *mp* *mf* *p* *cresc. poco a poco*

mf *mp* *p* *sim.* *cresc. poco a poco*

(8vb) *loco*

162

mf *mf* *p* *mf*

rit. al fine

mf *p*