

*Commissioned by the Flute New Music Consortium*

# **Yussel's Prayer**

for solo flute

## **Paul Richards**

*Commissioned by the Flute New Music Consortium  
for the 2020 FNMC Flute Artist Competition*

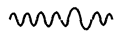
## **Yussel's Prayer**


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**Program note:** In “Yussel’s Prayer”, a delightful children’s book by Barbara Cohen, Yussel is an orphan boy who is watching the cows on Yom Kippur while the rest of his village is praying. Yussel, knowing it is a special day, fashions a reed pipe and plays music, as he knows no prayers. This piece imagines his music, which is plaintive and soulful, with a dance that grows in energy in the middle.


**Duration:** 6 minutes

### **Performance Instructions:**


 vary vibrato from regular to very wide, according to the graphic shape


 tongue ram

 harmonic

 smooth change from harmonic to standard pitch (a type of timbral trill)

 timbral trill, ad lib.

 spit tongue

 bend pitch down a quarter-tone, legato (do not re-attack target pitch)

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# Yussel's Prayer

PAUL RICHARDS

freely, quasi-improvisatory ♩ = 60-66

(timbral trill between the two  
shown forms of C5)

(pitch bend down 1/4 step)

Flute

4

7

10

13

16

*f* *p* *mf* *p* *f* *p* *mf*

*p* *f* *p* *mf* *p* *f* *mp* *f* *mp* *f*

*mp* *pp* *mf* *p* *mf* *p*

*f* *mp* *f* *mp*

*f* *pp* *mf* *pp* *f*

*p* *ff* *p* *mf* *p* *mp*

18 *f* *mp* *f* *mp*

21 *ff* *f* *fff*

*rit.*

slightly faster ♩ = 72

24 *ff* *mp* *ff* *mp* *p*

*accel.* *rit.* *a tempo* *accel.* *rit.*

28 *a tempo* *slightly faster* ♩ = 84 *rit.* (tongue ram)

*mf* *p* *mp*

31 *ff*

34 ♩ = 72 *accel.* *rit.*

*pp* *p* *pp* *f* *mp*

37 *a tempo accel.* *rit.* *a tempo accel.* *rit.*

*pp* *mp* *p* *mf*

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: *pp*, *mp*, *p*, *mf*. Performance markings: *a tempo accel.*, *rit.*, *a tempo accel.*, *rit.*

41 *a tempo accel.* *rit.* ♩ = 84 *accel. poco a poco*

*mp* *pp*

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44. Dynamics: *mp*, *pp*. Performance markings: *a tempo accel.*, *rit.*, ♩ = 84, *accel. poco a poco*

45

*p* *mp*

Musical staff 45-47: Treble clef, 4/4 time signature. Measures 45-47. Dynamics: *p*, *mp*. Performance markings: *3* (triplets)

48

*mf*

Musical staff 48-50: Treble clef, 4/4 time signature. Measures 48-50. Dynamics: *mf*. Performance markings: *3* (triplets)

51

*f* *ff*

Musical staff 51-53: Treble clef, 4/4 time signature. Measures 51-53. Dynamics: *f*, *ff*

54 ♩ = 108

*fff*

Musical staff 54-56: Treble clef, 4/4 time signature. Measures 54-56. Dynamics: *fff*. Performance markings: ♩ = 108

57 *poco rit.*

*f* *mp*

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Dynamics: *f*, *mp*. Performance markings: *poco rit.*

Yussel's Prayer

tempo 1 (♩ = 60-66)

harmonic gliss., ad lib., freely adjust embouchure to create a variety of harmonics (up to 7th partial)

60 *rit.*

*pp* *mf* *f* *p* *p* *mp* *ppp*

timbral trill

65

*pp* *mp* *pp* *f*

70

*mp* *f* *mp* *mf* *f*

♩ = 72 *accel. poco a poco*

74

*pp* *p*

77

*mp*

79

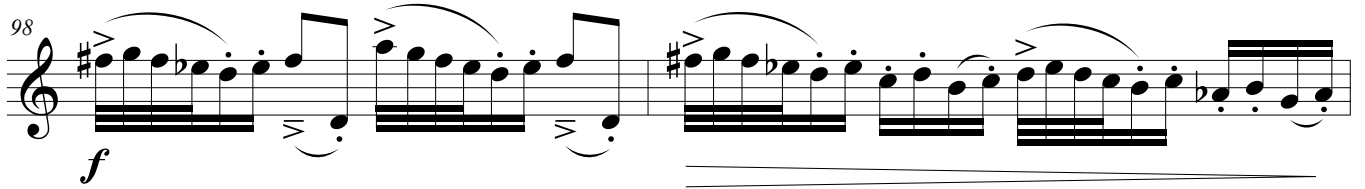
*mf*

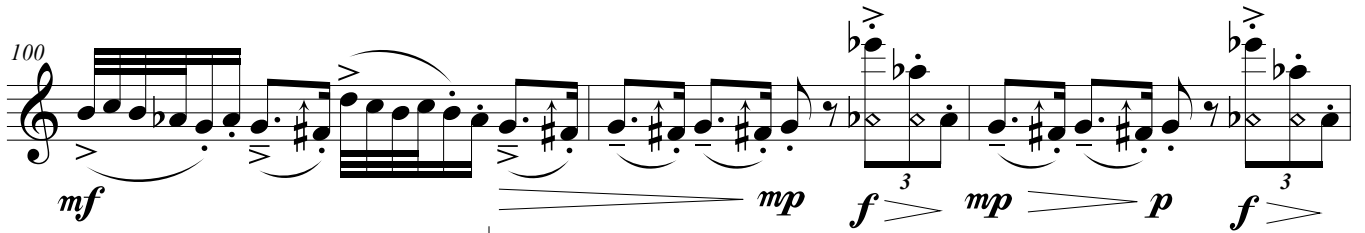
♩ = 108

81

*f*

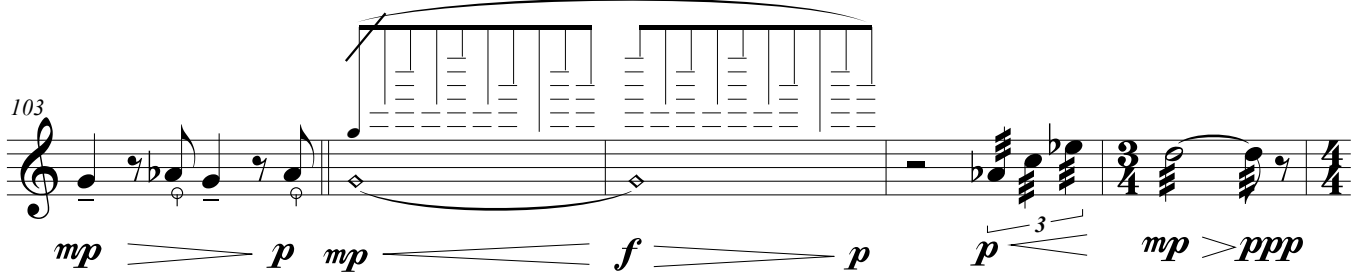
83

98 


100 

tempo 1 (♩ = 60-66)


harmonic gliss., ad lib., freely adjust embouchure to create a variety of harmonics (up to 7th partial)

103 

(spit tongue, followed by rapid key clicks)

108 

111 

vary vibrato  
lunga 

114 