

score is in C

Trip Hammer

Paul Richards

$\text{♩} = 64 (\text{♪} = 192)$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

$\text{♩} = 64 (\text{♪} = 192)$
a2 bells forward
Horn in F
Trumpet
Trombone 1
Trombone 2
Bass Trombone
Tuba

$\text{♩} = 64 (\text{♪} = 192)$
hard mallets
Timpani
Marimba
med. cord mallets
Glockenspiel
hard mallets
(dampen)
l.v.
Percussion 2
Large Bass Drum
hard mallets
 $\text{♩} = 64 (\text{♪} = 192)$
cresc. poco a poco
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

C. Bsn.

1
2

Hn.

3
4

(ord.)
 a_2 + + +

f

(ord.)
 a_2 + + +

f

(open)

1

Tpt.

straight mute > >

mf

2. straight mute

pp

3.

f

2
3

Tbn. 1
2

mf

pp

a2

fp

B. Tbn.

pp

fp

Tba.

Tim.

1

Vibraphone *med. cord mallets*
motor on medium

Perc. 2

Perc. 3

Large Suspended Cymbal

mp

mf

p

mp

mf

(mp)

(mf)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mfp *cresc. poco a poco*

(mf)

(mf)

gradually change to ...

f

f

f

ord.

7

(mf)

f

B

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

B (open)

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

B

Tim.

Perc. 1

Perc. 2

Perc. 3

B tutti arco sul pont.

unis.

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

C. Bsn.

C

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

C

Tim.

Perc. 1

Perc. 2

Perc. 3

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Pic. -
 Fl. 1 1. *p* (mp) *mf* *f* 1. *fluttertongue*
 Ob. 1
 E. Hn.
 Cl. 1 *mf* *f*
 B. Cl.
 Bsn. 1 *a2* *fp* *f*
 C. Bsn. *f* *pp*
 Hn. 1
 Hn. 3 *f*
 Tpt. 1
 Tpt. 2
 Tbn. 1 *p* *f* *mp*
 B. Tbn. *fp* *f*
 Tba. *f* *pp*
 Timp. *mf* *ppp*
 Perc. 1 *pp* *mf* *p*
 Perc. 2 *pp* *(choke)* *mf* *med. cord mallets*
 Perc. 3 *Tom-toms* *mf*
 Vln. 1
 Vln. 2
 Vla. *f* *div* *f*
 Vc. *fp* *f*
 Cb. *f* *pp*

49

D

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Fl. 1: Dynamics pp, mp, 3, pp. Ob. 1: Dynamics pp, mp, 3, pp. Cl. 1: Dynamics pp, p, pp. Bsn. 1: Dynamics 8, 8. C. Bsn.: Dynamics 8, 8.

D

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Hn. 1: Dynamics f, >. Hn. 3: Dynamics >, mp. Tpt. 1: Dynamics f, mute off. Tpt. 2: Dynamics >, f. Tbn. 1: Dynamics f, >. B. Tbn.: Dynamics f, >. Tba.: Dynamics f, >.

D

Tim.

1

Vibraphone motor on medium

Perc. 2

3

Tim.: Dynamics 8, 8. 1: Dynamics 8, 8. Vibraphone motor on medium. Perc. 2: Dynamics p, pp. 3: Dynamics 8, 8.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1: Dynamics p, pizz., 3, mp, div. arco. Vln. 2: Dynamics mp, div. mp. Vla.: Dynamics unis., mp. Vc.: Dynamics mp. Cb.: Dynamics 8, 8.

E

Pic.

Fl. 1 1. $\begin{array}{c} \text{b} \\ \text{b} \\ \text{b} \end{array}$ 3 3 3 $\begin{array}{c} \text{b} \\ \text{b} \\ \text{b} \end{array}$ mp pp

Ob. 1 mp pp

E. Hn.

Cl. 1 p pp

B. Cl.

Bsn. 1

C. Bsn.

E

Hn. 2 > mp

3/4 3/4 > mp

Tpt. 1 >

Tpt. 2 >

Tbn. 1/2 >

B. Tbn. >

Tba. >

E

Timpani

1

Perc. 2 < b p pp Large Bass Drum
hard mallets l.a.

3 f

E

Vln. 1 unis. f unis.

Vln. 2 f

Vla. unis. f

Vc. ff

Cb.

F

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B.Cl.

Bsn. 1

C. Bsn.

F

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

F

Tim.

Xylophone soft mallets

Perc. 1

Perc. 2

Perc. 3

F solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

Pic.

Fl. 1 *f* *p* *mf*

Ob. 1 *f* *p* *mf*

E. Hn. *p* *mf*

Cl. 1 *f* *p* *p* *mf*

B. Cl. *mf*

Bsn. 1 *f* *p* *mf*

C. Bsn. *p* *mf*

G

Hn. *mp* *p* *mf*

3/4 *mp* *p* *mf*

Tpt. *mf* straight mute *p* *mf* *mf* *f* *mf*

2/3 *mf* *p* *mf* *f* *mf*

Tbn. 1/2 *mf* *p* *mf* *f* *mf*

B. Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

G

Tim. *p* *mf* *f*

1 Vibraphone *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *mf* *p* *mf* 3 Tom-toms med. cord mallets

3 *p* *mf*

G

Vln. 1 tutti *mf* *p* *f*

Vln. 2 arco *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Pic. -
 Fl. 1 *fluttertongue*
 a2
 f
 3
 Ob. 1
 f
 3
 E. Hn.
 Cl. 1
 f
 3
 B. Cl.
 Bsn. 1
 C. Bsn.

 1
 Hn.
 3
 4
 1
 Tpt.
 2
 3
 Tbn. 1
 B. Tbn.
 Tba.

 Timp.
 1
 Perc. 2
 f
 +
 >
 unis.
 Vln. 1
 >
 Vln. 2
 unis.
 pizz.
 3
 Vla.
 p
 pizz.
 3
 Vc.
 >
 Cb.

H

Pic.

Fl. 1

Ob. 2

E. Hn.

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

H

a2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

B. Tbn.

Tba.

H

Timp.

Xylophone hard mallets

Perc. 1

Large Bass Drum hard mallets l.v.

Perc. 2

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Musical score for measures 1-5. Instruments include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, and Double Bassoon. Dynamics: *ppp*, *mp*, *p*, *pp*, *p*, *ppp*, *mp*, *mp*, *mp*, *mp*, *pp*.

I

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Musical score for measures 6-10. Instruments include Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, and Bassoon. Dynamics: *mp*, *ppp*, *straight mute*, *mp*.

I

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 11-15. Instruments include Timpani, Percussion 1, Percussion 2, and Percussion 3.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 16-20. Instruments include Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics: *sub. p*, *pp*, *p*, *pp*, *arco*, *ppp*, *pp*, *ppp*, *pp*.

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

Pic. *pp*

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

Hn. *mp*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Tim. 1

Perc. 2, 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

Pic.

Fl. 1

Ob. 2

E. Hn.

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

ppp
2.
p
pp
ppp

K

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

pp
p
pp
straight mute
pp
p
ppp

K

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone soft mallets
pp

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.
ppp
pp
pp
(p)
pp
(p)
pp
(p)
ppp
ppp
ppp
ppp

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Tim.

Vibraphone

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic.
 Fl. 1
 Ob. 1
 E. Hn.
 Cl. 1
 B. Cl.
 Bsn. 1
 C. Bsn.

This section shows the woodwind and brass entries. Measures 144-145 feature sustained notes from Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2. Measure 146 begins with a rhythmic pattern of eighth-note pairs in the woodwinds, followed by sustained notes from Clarinet 2, Bassoon 2, and Bassoon 1.

Hn.
 Tpt.
 Tbn. 1
 B. Tbn.
 Tba.
 Timp.

This section shows the brass entries. Measures 144-145 feature sustained notes from Horn 1 and Trombone 1. Measure 146 begins with a rhythmic pattern of eighth-note pairs in the brass, followed by sustained notes from Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone 2.

Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This section shows the string and percussion entries. Measures 144-145 feature sustained notes from Percussion 2. Measure 146 begins with a rhythmic pattern of eighth-note pairs in the strings, followed by sustained notes from Violin 1, Violin 2, Viola, Cello, and Double Bass.

L

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bsn.

1.

mp

p

L

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

Musical score for measures 1-10. The score includes four staves: Timpani (Bass clef), Percussion 1 (Treble clef), Percussion 2 (Treble clef), and Percussion 3 (Treble clef). All parts play eighth-note patterns consisting of two groups of four notes each, separated by a bar line. The Timpani staff has a dynamic marking of **L**. The Percussion 3 staff ends with a dynamic marking of **Tom-toms**.

M

Pic.

Fl. 1 *pp*

Ob. 1

E. Hn.

Cl. 1 *mp*

B. Cl.

Bsn. 1 *mf* *p* *mf* *pp*

C. Bsn.

M

Hn. 1

Hn. 3 *p* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *pp*

B. Tbn.

Tba. *p* *mf*

M

Tim. *pp* *mp*

Marimba *med. cord mallets*

Perc. 1 *mp*

Perc. 2

Perc. 3 *pp* *mp* *pp* *pp* *mp* *pp*

M

Vln. 1

Vln. 2

Vla. *mf* *p* *mf* *pp*

Vc. *mf* *p* *mf* *pp*

Cb.

Pic. -
 Fl. 1 -
 Ob. 1 -
 E. Hn. -
 Cl. 1 -
 B. Cl. -
 Bsn. 1 -
 C. Bsn. -

Hn. -
 3/4 -
 Tpt. -
 2/3 -
 Tbn. 1 -
 B. Tbn. -
 Tba. -

Timp. -
 1 -
 Perc. 2 -
 3 -

Vln. 1 -
 Vln. 2 -
 Vla. -
 Vc. -
 Cb.

Measures 1-2:
 Pic. (rest), Fl. 1 (rest), Ob. 1 (rest), E. Hn. (rest), Cl. 1 (rest), B. Cl. (rest), Bsn. 1 (rest), C. Bsn. (rest).
 Measures 3-4:
 Fl. 1 (rest), Ob. 1 (rest), E. Hn. (rest), Cl. 1 (rest), B. Cl. (rest), Bsn. 1 (rest), C. Bsn. (rest).
 Measures 5-6:
 Hn. (rest), 3/4 (rest), Tpt. (rest), 2/3 (rest), Tbn. 1 (rest), B. Tbn. (rest), Tba. (rest).
 Measures 7-8:
 Timp. (rest), 1 (rest), Perc. 2 (rest), 3 (rest).
 Measures 9-10:
 Vln. 1 (rest), Vln. 2 (rest), Vla. (rest), Vc. (rest), Cb. (rest).

Dynamics:
 1. *p*, *mp*
 2. *mp*
p, *mp*, *pp*, *pp*
f, *mf*, *pp*
a2, *mf*, *pp*
f, *mf*, *p*, *mf*
f, *mf*, *p*, *mf*
f, *mf*, *p*, *mf*
f, *mf*, *p*, *mf*
Jawbone (Vibraslap) l.v.
mf, *Vibraphone med. cord mallets*
Tom-toms med. cord mallets
mf, *pp*
pizz.
unis. arco, *mp*
div., *mf*, *p*, *mf*
p, *unis.*, *mf*, *p*, *mf*
div., *mf*, *p*, *mf*

O

Pic.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bsn.

O

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

O

Tim.

Perc. 1

Perc. 2

Perc. 3

O

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

P

Tim.

Perc. 1

Perc. 2

Perc. 3

P

Vln. 1

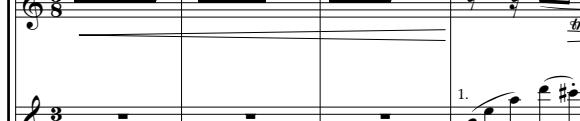
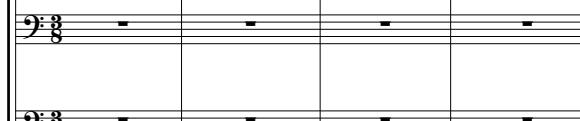
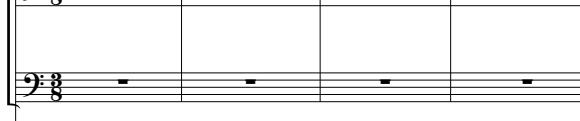
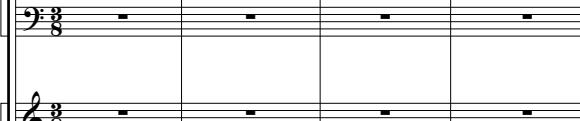
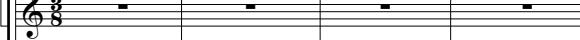
Vln. 2

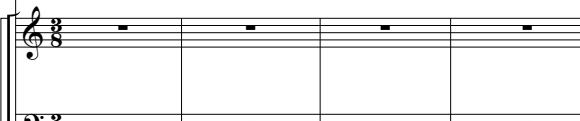
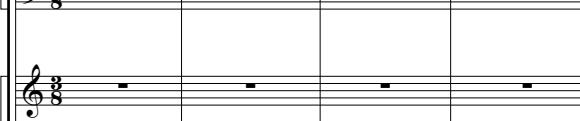
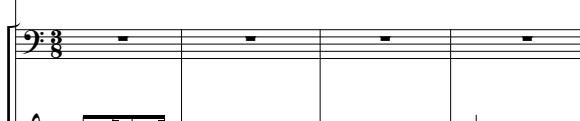
Vla.

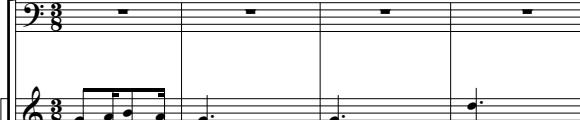
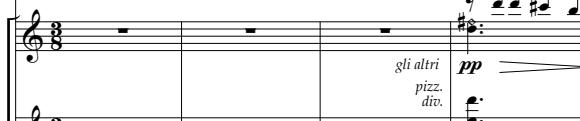
Vc.

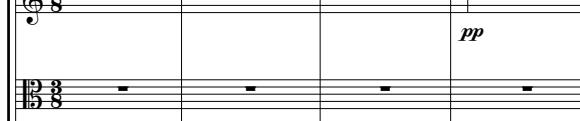
Cb.

P

Pic. 
 Fl. 1 
 Fl. 2 
 Ob. 1 
 E. Hn. 
 Cl. 1 
 Cl. 2 
 B.Cl. 
 Bsn. 1 
 C. Bsn. 

 Hn. 
 3 
 4 
 Tpt. 
 2 
 Tbn. 1 
 B. Tbn. 
 Tba. 

 Tim. 
 1 
 Perc. 2 
 3 

 Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 

Pic. -
 Fl. 1 # *ppp*
 Ob. 2 -
 E. Hn.
 Cl. 1 1. *pp*
 B. Cl.
 Bsn. 1 -
 C. Bsn. a2
f
f

Hn. 1 2 -
 3 4 -
 Tpt. 1 *pp*
 2 3 -
 Tbn. 1 2 -
 B. Tbn.
 Tba.

Timp.
 Perc. 1
 Perc. 2
 3 -

Vln. 1 -
 Vln. 2 -
 Vla.
 Vc. -
 Cb. *pizz. div.*
unis. arco
f arco

Q

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

E. Hn.

Cl. 1

Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Q

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *f*

Tbn. 1

B. Tbn.

Tba.

Q

Tim.

Perc. 1

Perc. 2

Large Bass Drum
hard mallets
l.v.

Perc. 3

Q

Vln. 1 *tutti* *f*

Vln. 2

Vla. *arco* *mf*

Vc.

Cb.

R

Pic.

Fl. 1

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn.

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bsn. *ff*

R

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba. *ff*

R

Timpani

Xylophone *hard mallets*

1 *f*

Perc. 2

Timbales
wooden dowels (timbale sticks)

3 *mf*

R *ff*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Cb. *ff*

228 *ff*

S

Pic.

Fl. 1
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bsn.

S

Hn. 1
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.

S

Timp.

Perc. 1
Perc. 2
Perc. 3

S

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

T

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

U

Musical score for Measures 1-10:

- Timpani (T):** Soft mallets. Playing eighth-note patterns (eighth-note pairs) on C, D, E, and F.
- Xylophone (U):** Playing eighth-note patterns (eighth-note pairs) on G, A, B, and C-sharp.
- Percussion 2:** Playing eighth-note patterns (eighth-note pairs) on C, D, E, and F.

Measure 10 ends with a dynamic instruction: **Xylophone soft mallets pp**.

Pic.

Fl. 1

Fl. 2

pp

Ob. 1

E. Hn.

pp

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

C. Bsn.

V

Hn. 1

pp

Hn. 2

3

Tpt. 1

straight mute

pp

Tpt. 2

2

mf

Tbn. 1

pp

B. Tbn.

pp

Tba.

pp

V

Tim.

1

Perc. 1

2

Perc. 2

3

V

Solo Vln.

pp <--

Vln. 1

div. pizz.

pp

Vln. 2

pp

Vla.

Vc.

Cb.

V

ppp

mf arco unis. >

mf

mf

mf

mf

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Vln. 1

(*tutti*)

Vln. 2

Vla.

Vc.

Cb.

W

Pic.

Fl. 1

ff

Ob. 1

ff

E. Hn.

Cl. 1

ff

B. Cl.

Bsn. 1

ff

C. Bsn.

W

Hn.

ff

a2

3

ff

a2

Tpt.

1

Tbn. 2

ff

a2

B. Tbn.

Tba.

W
hard mallets

Tim.

ff

p

1

Glockenspiel hard mallets
l.v.

Perc. 2

f

Large Bass Drum
hard mallets
l.v.

3

f

W

Vln. 1

f

Vln. 2

f

Vla.

ff

Vc.

ff

Cb.

275 *ff*

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xylophone
soft mallets

tutti div. pizz.

291 *p* *mf* *pp*

Pic. Y
 Fl. 1 pp mp
 Ob. 1
 E. Hn.
 Cl. 1 mp ppp
 B. Cl.
 Bsn. 1 p mp p
 C. Bsn. p mp p

Hn. 2 8 8 8
 3 8 8 8
 4 8 8 8
 Tpt. 1 8 8 8
 2 8 8 8
 Tbn. 1 8 pp
 B. Tbn. 8 pp
 Tba. 8 pp

Timp. 8 8 8
 1 Small Suspended Cymbal soft yarn mallets mp p l.v.
 Perc. 2 ppp pp ppp

Vln. 1 pp unis. sim.
 Vln. 2 pp unis. sim.
 Vla. pp
 Vc.
 Cb.

300

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

This system shows the parts for Piccolo, Flute 1, Oboe 1, English Horn, Clarinet 1, Bassoon 1, and Bassoon/C. Bassoon. The music consists of mostly rests with some dynamic markings like *mp* and *p*. The bassoon parts have more active melodic lines.

Hn.

3

4

Tpt.

2

3

Tbn. 1

B. Tbn.

Tba.

This system shows the parts for Horn, Trombones 1 and 2, Bass Trombone, and Double Bass. The bassoon parts continue their melodic lines, while the brass instruments provide harmonic support.

Tim.

1

Perc. 2

3

This system shows the parts for Timpani and Percussion. The timpani part features rhythmic patterns with dynamic markings like *mp*, *p*, *mf*, *f*, and *fp*.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system shows the parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play a continuous sixteenth-note pattern, while the other strings provide harmonic support.

Z

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

p

Z

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

Z

Timp.

Perc. 2

Perc. 3

Z

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314

f

mf

f

unis.

gliss.

mf

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2 f
 B.Cl.
 Bsn. 1
 Bsn. 2 f
 C. Bsn.

 1.
 2. Hn. f
 3. 4.
 1. Tpt. f
 2. 3.
 Tbn. 1
 B. Tbn.
 Tba. mfp p

 Timp.
 1
 Perc. 2
 3

 Vln. 1
 Vln. 2
 Vla. pizz.
 Vc. f
 Cb.

AA

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

AA

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

AA

Timp.

Vibraphone hard cord mallets
motor off

Perc. 2

sempre
Large Bass Drum hard mallets
l.v.

AA

div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic.

Fl. 1
Fl. 2

Ob. 1

E. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

341 >

BB

Pic.

Fl. 1

a²

Ob. 2

pp

E. Hn.

Cl. 1
2

sub. pp

B. Cl.

ppp

Bsn. 1
2

1.

pp

C. Bsn.

pp

BB

Hn.

1. with mute

pp

3

4

Tpt.

2

pp

Tbn. 1
2

pp

B. Tbn.

pp

Tba.

pp

BB

Tim.

1

lv.

Perc. 2

lv.

3

BB unis.

Vln. 1

sub. mf

Vln. 2

sub. mf

Vla.

sub. pp

Vc.

mf <

Cb.

349

ppp

CC

Pic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

1.
mp

CC

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

CC

Tim.

1

Perc. 2

3

CC

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

This system contains parts for Piccolo, Flute 1, Oboe 1, English Horn, Clarinet 1, Bassoon 1, and Bassoon 2. The instrumentation includes woodwind instruments like piccolo, flute, oboe, English horn, clarinet, bassoon, and bass clarinet. The score shows various dynamics such as *mf*, *f*, *p*, *pp*, and *mp*. The bassoon part features a prominent eighth-note pattern in the middle section.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

This system contains parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, and Tuba. The instrumentation includes brass instruments like horns, trumpets, trombones, and tuba. The score shows eighth-note patterns and dynamics like *mf* and *ff*.

Tim.

Perc. 1

Perc. 2

Perc. 3

This system contains parts for Timpani and Percussion 1, 2, 3. The instrumentation includes timpani and various types of percussion. The score shows sustained notes and dynamics like *mf* and *ff*.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation includes strings like violin, viola, cello, and double bass. The score shows eighth-note patterns and dynamics like *ff*, *mf*, *mp*, and *pp*.

DD

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

DD

Musical score for Timpani, Xylophone, Percussion 2, and Percussion 3. The score consists of four staves. The first staff is for Timpani, showing notes at measures 1, 2, and 3. The second staff is for Xylophone, marked "soft mallets" and dynamic "pp", with notes at measures 1, 2, and 3. The third staff is for Percussion 2, with a note at measure 1. The fourth staff is for Percussion 3, with notes at measures 1, 2, and 3.

DD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

379

Pic.

Fl. 1

Ob. 1
2

E. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bsn.

a2

mp

mp

a2

mp

mf

a2

mp

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tim.

3.

p

1.

mp

pp

mf

mf

mf

mp

Perc. 1

Perc. 2

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{mea}

mp

mp

p

mp

p

gliss.

mf

gliss.

387 mp

p

mp

Pic.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

C. Bsn.

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1
Perc. 2
Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

410

ff

GG

Pic. *ff* 2. *p* *f* *mf* *mp* *p* *a2* *ff*

Fl. 1 *p* *f* *mf* 1. *ff* *ff*

Ob. 2 *ff* *mf* *p* *v* *ff*

E. Hn. *ff* *p* *f* 1. *ff*

Cl. 1 *ff* *p* *f* *mf* *p* *v* *ff*

B. Cl. *ff* *a2* *ff*

Bsn. 1 *ff* *mp* *f* *f* *ff*

C. Bsn. *ff* *mf* *f* *ff*

GG

Hn. *ff* *ff*

3 4 *ff* *ff*

Tpt. *ff*

2 *ff* *mf* *f* *ff*

Tbn. 1 *ff* *mf* *f* *a2* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *ff*

GG

Tim. + (dead stroke) *f* *mf* *f*

1 *f* *l.p.*

Perc. 2 *f* Large Bass Drum + (dead stroke)

3 *f* *f* *f*

GG div.

Vln. 1 *mp* *unis.* *f* *p* *ff*

Vln. 2 *mp* *f* *pizz.* *ff*

Vla. *unis.* *pizz.* *ff*

Vc. *ff* *mf* *f* *f* *ff*

Cb. 417 *ff* *mp* *f* *f* *ff*

HH

Pic. sub. **pp** 5 3 3 **mf**

Fl. 1 sub. **pp**

Ob. 1 1. **pp**

E. Hn.

Cl. 1 sub. **pp** 5 3 3

B. Cl.

Bsn. 1 2

C. Bsn.

II

HH

Hn. 1 2 3 4 **mp**

Tpt. 1 2 3 **pp** straight mute

Tbn. 1 2

B. Tbn.

Tba.

II

HH

Tim. Xylophone soft mallets

1 2 3 **pp**

Perc. 1 2 3

II

HH solo

Vln. 1 **pp** gli altri **pizz.** **div.**

Vln. 2

Vla. **pp**

Vc.

Cb.

II tutti **mf** unis. arco **mf**

8va

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

JJ

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

JJ

1 2 Hn. *mf* — *f* —

3 4

1 Tpt. *mf* — *mute off* — *f* —

2 3

Tbn. 1 2 *mf* — *f* — *a2 (1. mute off)* — *mf*

B. Tbn.

Tba.

f cresc. poco a poco

Musical score for four instruments over 12 measures. The score includes:

- Timpani:** Bass clef, 5-line staff. Notes are present in measures 1, 3, 5, 7, 9, and 11.
- Perc. 1:** Treble clef, 5-line staff. Notes are present in measures 1, 3, 5, 7, 9, and 11.
- Perc. 2:** Treble clef, 5-line staff. Notes are present in measures 1, 3, 5, 7, 9, and 11.
- Perc. 3:** Bass clef, 5-line staff. Notes are present in measures 1, 3, 5, 7, 9, and 11.

JJ

8^{me} -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KK

Pic.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
C. Bsn.

KK

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

KK

Timp.
Marimba
Perc. 1
Perc. 2
Perc. 3

KK

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

unis.
mp cresc. poco a poco
gradually change to ...

463 cresc. poco a poco

Pic. *f* *ff*
 Fl. 1 *ff*
 Ob. 1 *p* *f* *ff*
 E. Hn. *>* *ff*
 Cl. 1 *ff*
 B. Cl. *f* *ff*
 Bsn. 1 *f* *ff mp* *ff*
 C. Bsn. *f* *ff mp* *f ff*

 Hn. 1 *f* *ff* *a2 mf* *ff*
 Hn. 3 *f* *ff* *mf* *ff*
 Tpt. 1 *ff* *f* *ff*
 Tpt. 2 *f* *ff* *mf* *ff*
 Tbn. 1 *fp* *ff mp* *ff*
 B. Tbn. *fp* *ff mp* *ff*
 Tba. *ff mp* *ff*

 Timp. *f* *mp* *ff*
 Large Suspended Cymbal *p* *ff* *(choke)* *ff*
 Xylophone *ff* *mp* *ff*
 Perc. 2 *ff*
 Perc. 3 *mf* *f*

 Vln. 1 *> ff* *f ff*
 Vln. 2 *> ff* *mf ff*
 Vla. *ff* *div. mf ff*
 Vc. *ff* *mf ff*
 Cb. *ord.* *ff mp ff*

LL

Pic.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

LL

Hn.

Tpt.

Tbn. 1, 2

B. Tbn.

Tba.

LL

Tim.

Perc. 1, 2

3

Timbales
wooden dowels

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

E. Hn. *pp*

Cl. 1 *pp* *mf* *fluttertongue*

B. Cl. *mf*

Bsn. 1 *mf* *3*

C. Bsn. *mf* *3*

Hn. *mf* *a2* *3*

3/4 *mf* *a2* *3*

Tpt. *pp* *straight mute*

2/3 *mf* *3*

Tbn. 1 *mf* *3*

B. Tbn. *mf* *3*

Tba. *mf* *3*

Timp. *Xylophone soft mallets*

1 *pp* *Glockenspiel hard mallets*

Perc. 2 *pp* *Timbales wooden dowels*

3 *mf* *3*

Vln. 1 *pp* *pizz.* *tutti* *mf* *mp*

Vln. 2 *pp* *unis. arco* *mf* *3* *mp* *(div.)*

Vla. *mf* *mp* *(div.)*

Vc. *mf* *mp* *(div.)*

Cb. *mf* *mp*

MM

Pic.

Fl. 1
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
C. Bsn.

fluttertongue

f *mf* *ff* *f* *ff* *ff*

f *mf* *ff* *f* *ff* *ff*

f *ff* *ff* *f* *ff* *ff*

f *mf* *ff* *f* *ff* *ff*

f *mf* *ff* *f* *ff* *ff*

f *mf* *ff* *f* *ff* *ff*

f *ff* *ff*

MM

Hn. 1
Hn. 2
3
4
1
Tpt.
2
3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

f *ff* *ff* *ff* *ff*

MM

Timp.
1
Perc. 2
3

f *ff* *ff*

f *ff* *ff*

mp *mf* *f*

mf *f* *f*

MM

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div. *ff* *ff* *ff*

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

f *ff* *ff* *ff*

mf *ff* *ff* *ff*

NN

Pic.

Fl. 1 a2 *mp* *ff*

Ob. 1 *mp* *ff*

E. Hn. *mp* *ff*

Cl. 1 *mp* *ff* *mf*

B. Cl. *mp* *ff* *mp* *pp*

Bsn. 1 a2 *f* *mp* *ff* *mf* *mf* *decresc. poco a poco*

C. Bsn. *ff* *mf* *mf* *decresc. poco a poco*

NN

Hn. *ff* *mf*

3 4 *ff* *mf*

Tpt. *ff*

2 3 *ff*

Tbn. 1 *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

(dead stroke) NN

Tim. Large Suspended Cymbal *ff* *mf*

1 *p* *f*

Perc. 2 Tom-toms *med. cord mallets* *(dead stroke)*

3 *mf*

NN

Vln. 1 *mp* *ff* *pp*

Vln. 2 *mp* *ff*

Vla. *mp* *pp*

Vc. *f* *mp* *div.* *mf* *decresc. poco a poco*

Cb. *ff* *mf* *snap pizz.* *arco* *mf* *decresc. poco a poco*

Musical score for orchestra, measures 1-10:

- Pic.
- Fl. 1
- Ob. 1
- E. Hn.
- Cl. 1
- B.Cl.
- Bsn. 1
- C. Bsn.

Dynamics and performance instructions:

- Measure 1: **p**
- Measure 2: **(mp)**
- Measure 3: **pp**
- Measure 4: **(pp)**
- Measure 5: **ppp**
- Measure 6: **(pp)**
- Measure 7: **ppp**
- Measure 8: **(pp)**
- Measure 9: **ppp**
- Measure 10: **(pp)**

1.

Hn. 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Musical score for Percussion 2 and Timpani. The score consists of four staves. Staff 1 (Timpani) has a bass clef and is mostly silent. Staff 2 (Perc. 2) has a treble clef and consists of eighth-note patterns. Staff 3 (Large Bass Drum) has a bass clef and includes dynamic markings *ppp* and **p**. Staff 4 (Glockenspiel) has a treble clef and consists of eighth-note patterns. The score is divided into measures by vertical bar lines.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) showing measures 505-506. The score consists of five staves. Vln. 1 and Vla. play eighth-note patterns with grace notes. Vln. 2 and Vc. are silent. Cb. plays sustained notes. Measure 505 ends with a dynamic of *mp* and measure 506 begins with *ppp*. Measure 506 ends with a dynamic of *p*.

OO

Pic. *mf* *pp* *mf*

Fl. 1 *mf* *pp* *f*

Ob. 1 *a2* *mf* *p* *f*

E. Hn. *f*

Cl. 1 *mf* *f*

B. Cl. *a2*

Bsn. 1 *2* *mp*

C. Bsn. *mf* *ppp*

OO

Hn. 1 *2* *ppp* *f*

Hn. 3 *4* *ppp* *f*

Tpt. 1 *f*

Tpt. 2 *pp* *f*

Tbn. 1 *a2* *fp*

B. Tbn. *fp*

Tba. *ff*

OO

Tim. *ff*

Perc. 1 *l.v.* *Vibraphone med. cord mallets* *motor on medium* *mp* *p* *f*

Perc. 2 *Large Suspended Cymbal med. cord mallets*

Vln. 1 *unis.* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *515* *ppp* *mp* *ff*

Pic. *f*
 Fl. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Ob. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 E. Hn. *ff*
 Cl. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 B. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 C. Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. *ff*
 3/4 *ff*
 Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 2/3 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Tbn. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 B. Tbn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Tba. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Timp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 1 *f*
 Perc. 2 *p* *f*
 3 *f*

Vln. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Vln. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Vla. *ff*
 Vc. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Cb. *f*

521

PP

Pic. *ff* — *f* — *ff* — *p*

Fl. 1 *ff* — *f* — *ff* — *p*

Ob. 1 *ff* — *f* — *ff* — *p*

E. Hn. — *p*

Cl. 1 *ff* — *f* — *ff* — *p*

B. Cl. *ff* — *f* — *ff* — *pp* *mf*

Bsn. 1 *ff* — *f* — *ff* — *p* *mf*

C. Bsn. *ff* — *f* — *ff* — *p* *mf*

PP

Hn. — *p*

3/4 — *p*

1/2 *ff* — *p*

Tpt. *ff* — *p*

2/3 *ff* — *p*

Tbn. 1 *ff* — *f* — *ff* — *p* *mf*

B. Tbn. *ff* — *f* — *ff* — *p* *mf*

Tba. *ff* — *f* — *ff* — *p* *mf*

PP *ff*

Tim. *f* — *mf* — *f* — *pp*
Xylophone hard mallets

1 *p*

Perc. 2 *p* — *f* — *p*
(choke)

3 *pp*

Vln. 1 *ff* — *f* — *ff* — *p*

Vln. 2 *ff* — *f* — *ff* — *p*

Vla. *f* — *ff* — *p*

Vc. *ff* — *f* — *ff* — *p*

Cb. *ff* — *f* — *ff* — *p*

530 *ff* — *f* — *ff* — *p*

Pic.

Fl. 1

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

C. Bsn.

Hn.

3

Tpt.

2

Tbn. 1

B. Tbn.

Tba.

Tim.

1

Perc. 2

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Fl. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Ob. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 E. Hn. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Cl. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 B. Cl. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Bsn. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 C. Bsn. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

 Hn. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Hn. 3 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Tpt. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Tpt. 2 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Tbn. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 B. Tbn. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Tba. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

 Timp. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

 Perc. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Perc. 2 *f* *p* *f* *p* *f* *f* *p* *f* *f* *f*
 Perc. 3 *f* *mf* *f* *f* *pp* *f* *ff* *ff* *ff* *ff*

 Vln. 1 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Vln. 2 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Vla. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Vc. *ff* *f* *ff* *f* *ff* *ff* *pizz.* *f* *ff* *ff* *ff*
 Cb. *ff* *f* *ff* *f* *ff* *ff* *pizz.* *f* *ff* *ff* *ff*

540 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*