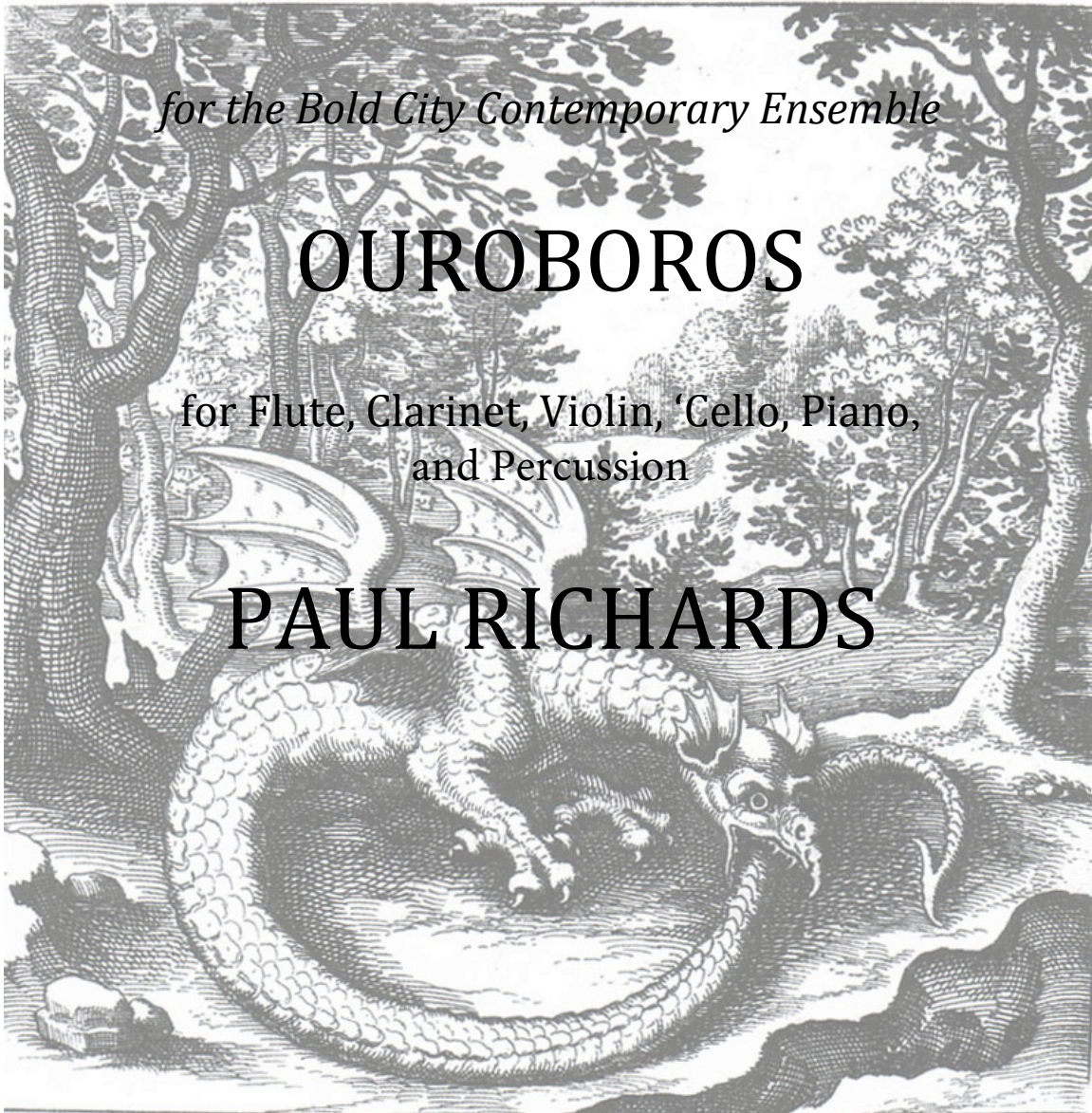


*for the Bold City Contemporary Ensemble*

# OUROBOROS

for Flute, Clarinet, Violin, 'Cello, Piano,  
and Percussion

## PAUL RICHARDS



# OUROBOROS

for Flute, Clarinet in Bb, Violin, 'Cello, Piano, and  
Percussion

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Duration: 13 minutes

Program note: Found in numerous ancient cultures, an ouroboros is a depiction of a serpent or dragon eating its own tail, typically symbolizing eternity or cyclicity. Many of the musical materials in this work are cyclic in nature, with scales or interval patterns that are recursive in some way, exploring suggestions of infinity within a finite space.

Ouroboros was composed in 2017 for the Bold City Contemporary Ensemble.

# Ouroboros

for the Bold City Contemporary Ensemble

PAUL RICHARDS

$\text{♩} = 160$  will-o'-the-wisp

Flute *pppp* (as quiet as possible)

Clarinet in B $\flat$  *pppp* (as quiet as possible)  
con sord.  
sul pont.

Violin *pppp* (as quiet as possible)  
con sord.  
sul pont.

Cello *pppp* (as quiet as possible)

Piano

Percussion

5

Fl. *pppp* (as quiet as possible)

B $\flat$  Cl. *pppp* (as quiet as possible)

Vln. *pppp* (as quiet as possible)  
change to ord.

Vc. *pppp* (as quiet as possible)  
change to ord.

Pno.

Perc.

Musical score for measures 9-12. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The piano (Pno.) and percussion (Perc.) parts are present but mostly silent in this section. The time signature is 12/8. The key signature has one sharp (F#). The dynamics are marked *ppp* for all instruments. The measures are numbered 9, 10, 11, and 12.

Musical score for measures 13-16. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The piano (Pno.) and percussion (Perc.) parts are present. The time signature is 12/8. The key signature has one sharp (F#). The dynamics are marked *pp*, *p*, and *mp* for the woodwinds and strings. The percussion part is marked *pppp* and includes the instruction "Sm. Sus. Cym. soft mallets". The measures are numbered 13, 14, 15, and 16. The Viola part has the instruction "senza sord." and the Percussion part has the instruction "(choke)".

18 fiery (fluttertongue) (ord.)

Fl. *fff* *mf* *pp* *fff* *mf* *pp*

B♭ Cl. *fff* *mf* *pp* *fff* *mf* *pp*

Vln. *fff* *mf* *pp* *fff* *mf* *pp*

Vc. *gliss.* *p* *f* *fff* *p* *f*

Pno. Conga Drum Jawbone l.v. l.v.

Perc. *fff*

22

Fl. *fff* *mf* *pp* *fff* *mf* *ppp*

B♭ Cl. *fff* *mf* *pp* *fff* *mf* *ppp*

Vln. *fff* *mf* *pp* *fff* *mf* *ppp*

Vc. *fff* *p* *f* *fff* *p* *f*

Pno. *f* *mp*

Perc. l.v. l.v.

27

Fl. *fff* > *mf* *fff* > *mf* *fff* > *mf* *fff* > *mf* *fff* > *mf* *fff* > *mf*

B♭ Cl. *fff* ord.

Vln. *fff*

Vc. *fff*

Pno. *fff*

Perc. *ff*

32 **stately**

31

Fl. *f* *p*

B♭ Cl. *f* *f* *f* *f* *f* *f* *f* *p* change to *p* sul pont.

Vln. *f* *p*

Vc. *f* *p*

Pno. *mp* *f*

Perc. *f* Sizzle Cymbal hard mallets 1.v. *mf*

36

Fl. *mf*

B♭ Cl. *mp*

Vln. *mp* ord. *mp* *mp* *mp* *mp* *mp* *mp* *pp* change to sul pont.

Vc. *mp* *pp*

Pno. *mp* *mp*

Perc. *mp* l.v.

40

Fl. *ppp* (sneak in) *mf* *p*

B♭ Cl. *mp* *pp* *mp* *f* *mp*

Vln. *p* ord. *mf* *p* *f* gliss.

Vc. *mp* *pp* *mp* *f* *mp* pizz.

Pno.

Perc.

45

bend pitch up (quasi gliss.)

spit tongue

smear (quasi gliss.)

arco

Bongos

*f* *p* *f* *p* *f*

*mf* *p* *mf* *p* *mf*

50

54 ♩ = ♩. fleet

gliss.

change to

sul pont. change to

Sizzle Cymbal  
soft mallets

*p* *mp* *ppp* (sneak in)

*p* *mp* *pp* *mp*

55

ord.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

*f* *p* *mf* *p* *mf* *mp*

ord. change to sul pont. change to ord. change to sul pont. change to

*p* *mp* *p* *mp*

59

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

*mf* *ff* *mf* *ff*

ord. *f* *ff*

(quasi pizzicato) *mf* *ff* *mf* *ff*

(choke) *pp* Bongos *f*

wild! *ff* wild! *ff* wild! *ff* wild! *ff*

63

Fl. *mf* *ff* *fff*

B♭ Cl. *mf* *ff* *fff*

Vln. *mf* *ff* *fff*

Vc. *mf* *ff* *fff*

Pno.

Perc.

66

Fl. *ff* *mp* *f* *ff* *p*

B♭ Cl. *ff* *mf* *ff*

Vln. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff*

Pno. *ff* *mf* *ff*

Perc. *f* *p* *f*

bend pitch down

smear (quasi gliss.)

gliss.

gliss.

70

Fl. *mf* *ff* *fff*

B♭ Cl. *ff* *fff*

Vln. *ff* *fff*

Vc. *mf* *ff* *fff*

Pno. *mf* *f* *ff*

Perc. *mp* *f*

gliss.

Detailed description: This system contains measures 70 through 73. The music is in 12/8 time. The flute (Fl.) starts at measure 70 with a mezzo-forte (*mf*) dynamic and a glissando marking. It reaches fortissimo (*ff*) at measure 71 and fortississimo (*fff*) at measure 72. The bassoon (B♭ Cl.) enters at measure 71 with *ff* and *fff* dynamics. The violin (Vln.) and cello (Vc.) also enter at measure 71 with *ff* and *fff* dynamics. The piano (Pno.) has a *mf* dynamic at measure 70, *f* at measure 71, and *ff* at measure 72. The percussion (Perc.) has a *mp* dynamic at measure 70 and *f* at measure 71. The key signature has one flat (Bb) and the time signature is 12/8.

74

Fl. *ff* *fff* *ff*

B♭ Cl. *ff* *fff* *ff*

Vln. *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Pno. *f* *fff* *f*

Perc.

Detailed description: This system contains measures 74 through 77. The music continues in 12/8 time. The flute (Fl.) has *ff* dynamics at measures 74 and 76, and *fff* at measure 75. The bassoon (B♭ Cl.) has *ff* dynamics at measures 74 and 76, and *fff* at measure 75. The violin (Vln.) and cello (Vc.) have *ff* dynamics at measures 74 and 76, and *fff* at measure 75. The piano (Pno.) has *f* dynamics at measures 74 and 76, and *fff* at measure 75. The percussion (Perc.) is silent in this system. The key signature has one flat (Bb) and the time signature is 12/8.

77

Fl. *fff* *f*

B♭ Cl. *fff* *f*

Vln. *fff* *f*

Vc. *fff* *f* *p*

Pno. *ff* *mf* *f*

Perc. *f*

Sm. Sus. Cym.  
soft mallets

80 *rit.*

Fl.

B♭ Cl.

Vln.

Vc. *mf* *p* *mp* *pp* *p* *ppp*

Pno. *mp* *mf* *p* *mp* *pp* *p* *pp*

Perc. *p* *mp* *pp* *p* *ppp* *pp* *pppp*

*pppp* (sneak in)

86 ♩ = 54 *mournful, molto rubato*

*rall.*

Musical score for measures 86-90. The score is in 3/4 time and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Rests in measures 86-89. In measure 90, it plays a melodic phrase starting on G4, moving to F4, E4, and D4.
- B♭ Cl.:** Rests in measures 86-89. In measure 90, it plays a melodic phrase starting on B♭3, moving to A3, G3, and F3.
- Vln.:** Starts in measure 86 with a half note G4. In measure 87, it plays a half note F4. In measure 88, it plays a half note E4. In measure 89, it plays a half note D4. In measure 90, it plays a half note C4.
- Vc.:** Starts in measure 86 with a half note G3. In measure 87, it plays a half note F3. In measure 88, it plays a half note E3. In measure 89, it plays a half note D3. In measure 90, it plays a half note C3.
- Pno.:** Provides harmonic support with chords in the right hand and single notes in the left hand.
- Perc.:** Plays a steady pulse on the Conga Drum.

Performance instructions include *mp*, *ppp*, *gliss.*, *5*, *3*, *ppp*, *mp*, *increase vibrato change to*, *pp*, and *p*.

90 *steady, dirge*  
*a tempo*

Musical score for measures 90-93. The score is in 4/4 time and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Rests in measures 90-92. In measure 93, it plays a melodic phrase starting on G4, moving to F4, E4, and D4.
- B♭ Cl.:** Plays a melodic line starting on B♭3, moving to A3, G3, and F3.
- Vln.:** Plays a melodic line starting on G4, moving to F4, E4, and D4.
- Vc.:** Plays a melodic line starting on G3, moving to F3, E3, and D3.
- Pno.:** Provides harmonic support with chords in the right hand and single notes in the left hand.
- Perc.:** Plays a steady pulse on the Conga Drum.

Performance instructions include *mp*, *ord. vibrato poco sul tasto*, *quick gliss.*, *3*, *6*, *3*, *mp*, *pp*, and *8va*.

94

Fl. *ff* 3 3 *b<sub>tr</sub>* (\*hold note, discontinue trill)

B♭ Cl. *ff* 3 3 *ffp* *ff* *ff*

Vln. *ff* ord. 3 3 *p* *ff*

Vc. *ff* 3 3 *f* *p* *ff* *f*

Pno. *ff*

Perc. *f* 3 3 3 3 3 3

98

Fl. *fff*

B♭ Cl. *fff*

Vln. *fff*

Vc. *fff* *p* (sneak in) *ff*

Pno. *fff*

Perc. *ff*

slightly slower

104 ♩ = 48 halcyon

101

Fl. *mp* *ppp*

B♭ Cl. *mp* *ppp*

Vln. *mp* *ppp* *p espr.*

Vc. *mp* *ppp*

Pno. *mp* *pp*

Perc. Sizzle Cymbal soft mallets l.v. *p* *pppp* < *p*

106

Fl. *rit.* *a tempo* *rit.*

B♭ Cl. *p espr.*

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *(fade out)* *pppp* *pp*

Perc. *pppp* (sneak in) *l.v.* *pppp* <

112 *a tempo*

Fl. *p espr.* *mf* *p* *a tempo* *rit.*

B♭ Cl.

Vln. *con sord.* *p espr.*

Vc. *con sord.* *pp espr.*

Pno. *pppp* *pp* *pppp* *pp*

Perc. *pp* l.v. *pppp* *p*

118 *rit.* *a tempo* 120

Fl. *ppp*

B♭ Cl. *ppp*

Vln. *mp* *p* *senza sord.* *pp*

Vc. *p* *pp* *senza sord.* *pp*

Pno. *ppp*

Perc. Glockenspiel *ppp*

124 *rit.*

Fl. *pp* *mp* *p* *pp*

B♭ Cl. *pp* *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp* open

Pno. *mf* *mp* *p*

Perc. *p* *pp* *ppp*

depress silently

open

129 ♩ = 160 mercurial

Fl. *ff* *mf*

B♭ Cl. *sub. f* *ff* *f* *mf*

Vln. *sub. f* *ff* *f* *mf*

Vc. *sub. f* *ff* *f* *arco mf*

Pno. *ff* *mf*

Perc. Conga Drum *ff* Jawbone l.v. l.v. *p* *f*

Musical score for measures 134-140. The score is for a full orchestra and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *fff*, *mp*, *f*, and *mf*. There are also performance instructions like *arco* and *mf* with a circled *mf* marking. The score features complex rhythmic patterns and dynamic shifts.

Musical score for measures 140-146. The score is for a full orchestra and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *ff*, *f*, and *mf*. There are also performance instructions like *f > mp* and *f > mp*. The score features complex rhythmic patterns and dynamic shifts.

Musical score for measures 146-151. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The time signature is 12/8. Dynamics include *f*, *mp*, *ff*, and *p*. A performance instruction "poco sul tasto" is present for the Bass Clarinet.

152

Musical score for measures 150-155. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The time signature is 12/8. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. Performance instructions include "ord." and "change to". Percussion parts include "Lv." (Lydian) markings.

Musical score for measures 155-164. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 12/8 time, with a key signature of one flat (B♭). The score is divided into three systems. The first system (measures 155-158) features a melody in the woodwinds and strings, with dynamics ranging from *mf* to *ff*. The second system (measures 159-162) continues the melody, with dynamics reaching *fff*. The third system (measures 163-164) concludes the passage with a *rit.* marking. The Percussion part includes a *p* dynamic and a *f* dynamic. The Viola part includes an *arco* marking and a *loco* marking.

Musical score for measures 160-164. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 4/4 time, with a key signature of one flat (B♭). The score is divided into three systems. The first system (measures 160-162) features a melody in the woodwinds and strings, with dynamics ranging from *f* to *ff*. The second system (measures 163-164) concludes the passage with a *rit.* marking. The Percussion part includes a *mf* dynamic and a *p* dynamic. The Viola part includes an *arco* marking and a *sul pont. change to* marking.

166 fleet  
a tempo

Musical score for measures 166-171. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The piece is in 3/4 time, then changes to 4/4, and finally to 5/4. The tempo is marked 'fleet' and 'a tempo'. Dynamics include *p*, *mf*, *pp*, and *mp*. The Flute part has a 'sneak in' marking. The Violin and Piano parts feature triplets. The Percussion part is silent throughout this section.

Musical score for measures 172-177. The score continues for the same instruments as the previous section. The time signature changes to 4/4. Dynamics include *pp*, *mp*, *p*, and *ppp*. The Flute part has a 'sneak in' marking. The Violin and Piano parts feature triplets. The Percussion part is silent throughout this section.

177

Fl. *pp* *pppp* *pp* *ppp* *rit.*

B♭ Cl. *pp*

Vln. *pp* *ppp*

Vc. *ppp*

Pno. *pp* *ppp*

Perc. Glockenspiel *ppp* *pppp*

184 ♩ = 48 halcyon

Fl. *pppp* *mp espr.*

B♭ Cl.

Vln. *pppp*

Vc. *pppp*

Pno. *p*

Perc. Sizzle Cymbal *pppp* *p* Lv.

188

Fl. *f* *rit.* *mp* *pp* *pppp*

B♭ Cl.

Vln.

Vc.

Pno. *pp*

Perc. Glockenspiel *pp*

bend pitch down (quasi gliss.)

191 ethereal *a tempo*

193

Fl. *pp*

B♭ Cl.

Vln. *pp*

Vc.

Pno.

Perc.

199

Fl. *pp*

B♭ Cl. *pp* *con sord.*

Vln. *ppp* *pp* *con sord.*

Vc. *ppp*

Pno. *ppp*

Perc. *ppp*

205

Fl. *mp* *slightly faster* *♩ = 54 steady*

B♭ Cl. *mp* *molto vib.*

Vln. *ppp* *con sord.* *increase vibrato* *f* *molto vib.*

Vc. *pp* *increase vibrato* *f*

Pno. *f* *mp* *(quasi pizzicato)*

Perc. *Sm. Sus. Cym. soft mallets* *pppp* *mf* *l.v.*

211

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

*f* *mf* *f* *mp* *f* *mf* *f* *mf*

ord. senza sord.

ord. senza sord. pizz.

(quasi pizzicato)

218 dirge

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Perc.

*mp* *p* *mf* *p* *pp* *mf* *mp*

poco sul tasto

gliss.

poco sul tasto arco

Conga Drum

222

Fl. *ff* 3 3 *ff* *fff*

B♭ Cl. *ff* 3 3 *ff* *fff*

Vln. *ff* *ord.* *ffp* *ff* *ff* *fff*

Vc. *ff* *ord.* *ff* *f* *p* *ff* *f* *fff*

Pno. *ff* *fff*

Perc. *f* *fff*

(\*hold note, discontinue trill)

*rit.*

226 ♩ = 160 mercurial

Fl. *f* *p*

B♭ Cl. *f* *p* *f* *p*

Vln. *f* *p* *f* *p*

Vc. *f* *f* *f* *f*

Pno. *f*

Perc. *f*

230

Fl. *fff* *ff* *f* *mf* *mp* *p*

B♭ Cl. *fff* *ffp* *ff* *fp* *f* *mfp* *mf* *mfp* *mf* *mp* *p*

Vln. *fff* *ff* *f* *mf* *mp* *p*

Vc. *fff* *ff* *f* *mf* *mp* *p*

Pno. *fff*

Perc. *ff*

235

Fl. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp* *f* *ff* *ff*

Vln. *f* *ff* *f* *arco* *mp* *f* *ff*

Vc. *f* *ff* *f* *mp* *f* *ff*

Pno. *f* *mp* *ff* *f* *mp* *ff*

Perc. *f* *f*

Musical score for measures 239-243. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mp*, *ff*, and *arco*. The Flute part begins with a triplet of eighth notes marked *f*, which then transitions to a triplet of quarter notes marked *mp*. The B♭ Clarinet part features a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *ff*, and then a triplet of eighth notes marked *mp*. The Violin part starts with a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *ff*. The Viola part has a triplet of eighth notes marked *ff*, followed by a triplet of quarter notes marked *mp* and *arco*, and then a triplet of eighth notes marked *f*. The Piano part features a triplet of eighth notes marked *mp*, followed by a triplet of quarter notes marked *f* and *ff*, and then a triplet of eighth notes marked *f*. The Percussion part has a triplet of eighth notes marked *f*.

Musical score for measures 244-248. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *f* and *mf*. The Flute part begins with a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *f*. The B♭ Clarinet part has a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *f*. The Violin part starts with a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *f*. The Viola part has a triplet of eighth notes marked *f*, followed by a triplet of quarter notes marked *f*. The Piano part features a triplet of eighth notes marked *mf*, followed by a triplet of quarter notes marked *mf*. The Percussion part has a triplet of eighth notes marked *mf*.

249

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff*

Perc. *f*

Detailed description: This system covers measures 249 to 252. The music is in 3/4 time, which changes to 4/4 at measure 250. The Flute and Clarinet parts feature accents and triplets. The Violin and Viola parts play a rhythmic triplet pattern, alternating between fortissimo (ff) and mezzo-forte (mf) dynamics. The Piano part consists of block chords with accents, and the Percussion part plays a triplet of eighth notes.

253

Fl. *fff* *wild!*

B♭ Cl. *fff* *wild!*

Vln. *ff* *fff* *wild!*

Vc. *ff* *fff* *wild!*

Pno. *fff*

Perc. *fff*

Detailed description: This system covers measures 253 to 256. The music is in 2/4 time. The Flute and Clarinet parts have a melodic line with accents and triplets, marked with fortissimo (fff) and the instruction 'wild!'. The Violin and Viola parts continue with the triplet pattern, also marked with fortissimo (fff) and 'wild!'. The Piano part has block chords with accents, and the Percussion part plays a triplet of eighth notes.

256

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *ff* *fff*

Perc. *f*

261 **fiery**

Fl. *fff* *p* spit tongue

B♭ Cl. *fff* *p*

Vln. *fff* *p* poco sul tasto

Vc. *fff* *p* pizz. *mf* *p* poco sul tasto arco

Pno. *p* *mf* *p* sub.

Perc. *ff* *p*

267

Fl. *mf* *p* *f*

B♭ Cl. *mf* *p* *f* ord.

Vln. *mf* *p* *f* ord.

Vc. *mf* *p* *f* ord.

Pno. *mf* *p* *f*

Perc. *mf* *p* *f*

change to ord. poco sul tasto change to ord.

(8va)

273

Fl. -

B♭ Cl. *mf* *ff* *mf*

Vln. -

Vc. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

Perc. *mp* *f* *mp*

(loco) (8va)

279 ord. 281

Fl. *p* *ff* *fff*

B♭ Cl. *ff* *fff*

Vln. *fff*

Vc. *ff* *fff*

Pno. *ff* *fff*

Perc. *ff*

Detailed description: This system of musical notation covers measures 279 to 281. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 279 begins with a first ending bracket labeled 'ord.' and a dynamic marking of *p*. The music builds in intensity, with dynamics increasing to *ff* and *fff* by measure 281. The Percussion part consists of a steady eighth-note pattern. The Flute and B♭ Clarinet parts have many notes with accents (^) above them.

284

Fl. *mp* *fff*

B♭ Cl. *mp* *fff* *mp* sul pont. ord.

Vln. *mp* *fff* *mp*

Vc. *mp* *fff* *mp*

Pno. *mp* *fff* *mp*

Perc. *mf* *ff*

change to sul pont. ord. change to

Detailed description: This system of musical notation covers measures 284 to 287. It features the same six staves as the previous system. Measure 284 starts with a first ending bracket labeled 'ord.' and a dynamic marking of *mp*. The music continues with complex rhythmic patterns, including triplets (indicated by '3' above notes) and slurs. Dynamics fluctuate between *mp* and *fff*. The Percussion part has a dynamic marking of *mf* in measure 284 and *ff* in measure 285. The Flute and B♭ Clarinet parts have many notes with accents (^) above them. The Violin and Viola parts have dynamic markings of *mp* and *fff*. The Piano part has dynamic markings of *mp* and *fff*. The Percussion part has a dynamic marking of *mf* in measure 284 and *ff* in measure 285.

289

Fl. *p* *f* *fff*

B♭ Cl. *f* *fff*

Vln. ord. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *f* *fff*

Pno. *f* *fff*

Perc. *mf* *ff*

Detailed description: This system of musical notation covers measures 289 to 292. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute part begins with a *p* dynamic and moves to *f* and *fff*. The B♭ Clarinet part starts at *f* and reaches *fff*. The Violin part consists of triplet patterns, alternating between *ff* and *mf*. The Violoncello part starts at *f* and reaches *fff*. The Piano part features chords, starting at *f* and reaching *fff*. The Percussion part has a steady rhythmic pattern, starting at *mf* and reaching *ff*. The time signature changes from 7/8 to 4/4 between measures 290 and 291.

293

Fl. *f* *fff*

B♭ Cl. *f* *fff*

Vln. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *f* *fff*

Pno. *f* *fff*

Perc. *mf* *ff*

Detailed description: This system of musical notation covers measures 293 to 296. It features the same six staves as the previous system. The Flute part starts at *f* and reaches *fff*. The B♭ Clarinet part starts at *f* and reaches *fff*. The Violin part continues with triplet patterns, alternating between *ff* and *mf*. The Violoncello part starts at *f* and reaches *fff*. The Piano part features chords, starting at *f* and reaching *fff*. The Percussion part has a steady rhythmic pattern, starting at *mf* and reaching *ff*. The time signature changes from 4/4 to 7/8 between measures 294 and 295. A first ending bracket labeled 'A' spans measures 295 and 296.

Musical score for measures 297-300. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B♭ major/D minor) and the time signature changes from 3/4 to 4/4. The Flute and B♭ Clarinet parts feature a melodic line with accents and breath marks. The Violin part has a triplet of eighth notes marked *fff*. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Percussion part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The measure numbers 297, 298, 299, and 300 are indicated at the beginning of each staff.

Musical score for measures 301-304. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B♭ major/D minor) and the time signature changes from 4/4 to 7/8. The Flute and B♭ Clarinet parts feature a melodic line with accents and breath marks. The Violin part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Piano part has a melodic line in the right hand and a melodic line in the left hand. The Percussion part has a melodic line with accents. The measure numbers 301, 302, 303, and 304 are indicated at the beginning of each staff.

305

Fl. *mf fff*

B♭ Cl. *fff*

Vln. *fff* change to *mf fff* sul pont. ord.

Vc. *mf fff*

Pno. *fff*

Perc. *l.v.*

309

Fl. *mf fff*

B♭ Cl. *fff*

Vln. *fff* change to *mf fff* sul pont. ord.

Vc. *mf fff*

Pno. *fff*

Perc. *l.v.*

Musical score for measures 313-317. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measures 313-317 feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *fff*. A *mp* dynamic appears in measure 315.
- B♭ Cl.:** Measures 313-317 feature sustained notes and rhythmic patterns. Dynamics range from *fff* to *fff*.
- Vln.:** Measures 313-317 feature sustained notes and rhythmic patterns. Dynamics range from *mf* to *fff*. Performance instructions include "change to sul pont. ord." and "change to sul pont. change to ord.".
- Vc.:** Measures 313-317 feature rhythmic patterns with accents. Dynamics range from *mf* to *fff*.
- Pno.:** Measures 313-317 feature sustained chords and rhythmic patterns. Dynamics range from *mf* to *fff*.
- Perc.:** Measures 313-317 feature rhythmic patterns with accents. Dynamics range from *p* to *ff*.

Musical score for measures 318-322. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.).

- Fl.:** Measures 318-322 feature rhythmic patterns with accents. Dynamics range from *fff* to *fff*.
- B♭ Cl.:** Measures 318-322 feature rhythmic patterns with accents. Dynamics range from *fff* to *fff*.
- Vln.:** Measures 318-322 feature rhythmic patterns with accents. Dynamics range from *fff* to *fff*.
- Vc.:** Measures 318-322 feature rhythmic patterns with accents. Dynamics range from *fff* to *fff*.
- Pno.:** Measures 318-322 feature sustained chords and rhythmic patterns. Dynamics range from *fff* to *fff*.
- Perc.:** Measures 318-322 feature rhythmic patterns with accents. Dynamics range from *fff* to *ff*.

Musical score for measures 323-326. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 12/8 time and features a variety of textures and dynamics. The Flute and B♭ Clarinet parts are marked *fff* and include accents and triplets. The Violin part features a dense texture of sixteenth notes with triplets. The Viola part has a similar texture with triplets. The Piano part has a complex texture with triplets and accents. The Percussion part is marked *fff* and includes the instruction "take soft mallet".

Musical score for measures 328-331, titled "will-o'-the-wisp". The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The music is in 12/8 time and features a variety of textures and dynamics. The Flute and B♭ Clarinet parts are marked *sub. p* and include accents. The Violin part is marked *con sord.* and *p*. The Viola part is marked *sub. p*. The Piano part is marked *sub. p*. The Percussion part is marked *ff* and includes the instruction "Sizzle Cymbal p lv.". The score ends with a double bar line.

332

Fl. *pp*

B♭ Cl. *pp*

Vln. *pp* change to

Vc. *pp* con sord. change to

Pno.

Perc.

336

Fl. *ppp* (non rit.)

B♭ Cl. *ppp*

Vln. *ppp* sul pont. *pppp* (as quiet as possible)

Vc. *ppp* sul pont. *pppp* (as quiet as possible)

Pno.

Perc.