

Kaleidophone

Paul Richards

$\text{♩} = 54 (\text{♩} = 108)$

Flute 1 *pp* *sim.*

Flute 2 *pp* *sim.*

Oboe 1

Oboe 2

Clarinet in Bb 1

Bass Clarinet

Bassoon 1

Bassoon 2 *pp* $\text{♩} = 54 (\text{♩} = 108)$

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Vibraphone *motor on medium*
soft yarn mallets legato, sostenuto

Percussion 1 *pp*

Percussion 2 *Marimba legato, sostenuto*
soft yarn mallets *pp*

Violin 1

Violin 2

Viola

Violoncello *pp*

Double Bass

1
Fl. 1 *p*

2
Fl. 2 *p*

Ob. 1
Ob. 2 *p*

Cl. 1 *p*

B.Cl. *p*

Bsn. 1 *p* *dim.* *pp* >

2
Hn. 1
Hn. 2

Tpt. *pp* *harmon mute, stem in*
1, straight mute

Tbn. 1
Tbn. 2 *pp* >

Perc. 1
Perc. 2 *p*

Vln. 1 *pizz.* *p*

2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p* *dim.* *pp* >

D.B. *pizz.* *p*

6 *p*

12 *pp*

Fl. 1 *p* *pp*

Fl. 2 *pp* *p* *pp*

Ob. 1/2 *pp* *p* *pp*

Cl. 1 *pp* *pp* *p* *p*

B.Cl. *pp* *p*

Bsn. 1/2 *pp* *p*

Hn. 1/2 *p* *pp*

Tpt.

Tbn. 1/2 *pp* *p*

Perc. 1 *medium rubber mallets*

Perc. 2 *medium rubber mallets*

Vln. 1 *arco* *p* *Sul D*

Vln. 2 *arco* *p* *Sul D*

Vla. *pp* *p*

Vlc. *pp* *p*

D.B. *p* *pp*

Fl. 1 2 *ppp*
 Ob. 1 2 *ppp*
 Cl. 1 *ppp*
 B.Cl. (to Clarinet) *ppp*
 Bsn. 1 2 *ppp*
 Hn. 1 2
 Tpt.
 Tbn. 1 2 *pp*
 Perc. 1 *pp* *motor off medium rubber mallets*
 Perc. 2 *pp*
 Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *arco* *p* *mp*
 Vlc. *pizz.* *p*
 D.B.

Musical score for page 17, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *mp*, and performance instructions like "motor off medium rubber mallets" and "arco".

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt.

Tbn. 1/2

Perc. 1/2

Vln. 1/2

Vla.

Vlc.

D.B.

1. *pp* *mp > pp*

1. *pp* *mp* *a2* *mf* *sim.*

1. *mp* *mf* *sim.* *mf* *mp*

senza sord. *a2* *mf* *mp*

1. *mp* *mf* *mp*

1. *pp* *con sord.* *senza sord. pizz.* *mf* *mp cresc.*

2. *pp* *mf* *mp cresc.*

mf *mp cresc.*

arco *pp* *mf* *mp cresc.*

arco *mp* *mf* *mp cresc.*

23

Fl. 1 & 2: *mf* ^{a2} *sim.*
 Ob. 1 & 2: *mf* ^{a2} *sim.*
 Cl. 1 & 2: *p* 1. *sim.*
 Bsn. 1 & 2: *mp* *ppp*
 Hn. 1 & 2: *mf* *mp* *mf*
 Tpt.: *mf* cup mute (gradually add mute)
 Tbn. 1 & 2: *mf* *mp* *mf*
 Perc. 1 & 2: *mf* *p* *mf*
 Vln. 1 & 2: *mf* *mp* *ppp*
 Vla.: *mf*
 Vlc.: *mf*
 D.B.: *mf*

29

Fl. 1 2 *p cresc. poco a poco* *sim.*

Ob. 1 2 *p cresc. poco a poco* *sim.*

Cl. 1 2 *mp* *p cresc. poco a poco* *sim.*

Bsn. 1 2 *mp cresc. poco a poco* *sim.*

Hn. 1 2

Tpt. *p*

Tbn. 1 2

Perc. 1 *medium cord mallets legato* *mp cresc.*

Perc. 2 *p* *medium cord mallets legato* *mp cresc.*

Vln. 1 *tutti (arco)* *mf*

Vln. 2 *arco* *mf*

Vla.

Vlc. *pizz.* *mp cresc. poco a poco*

D.B.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt.

Tbn. 1 2

Perc. 1 2

Vln. 1 2

Vla.

Vlc.

D.B.

mp dim.

mf

dim.

mf

p

mf dim.

f mf

sim.

mp \triangleright *p*

mp \triangleright *p*

arco

mp cresc. poco a poco

mf

mp

mf

Fl. 1 2 *p cresc.* *mf* *mf*

Ob. 1 2 *p cresc.* *mf*

Cl. 1 2 *mp cresc.* *mf* *mf*

Bsn. 1 2 *mp cresc.* *mf cresc.* *cresc.*

Hn. 1 2

Tpt.

Tbn. 1 2 *mp cresc.*

Perc. 1 2 *mp*

Vln. 1 2 *p* *p*

Vla. *sim.*

Vlc. *arco sim.* *mp cresc.*

D.B. *pizz.* *mp cresc.*

43

1
Fl. 1 *f* *mf* *mp* cresc. poco a poco *sim.*

2
Fl. 2 *f* *mf* *mp* cresc. poco a poco

1
Ob. 1 *f* *mf* *mp* cresc. poco a poco *sim.*

2
Ob. 2 *f* *mf* *mp* cresc. poco a poco

1
Cl. 1 *f* *mf* *f* cresc. poco a poco

2
Cl. 2 *f* *mf*

1
Bsn. 1 *f* *mf* cresc. poco a poco *sim.*

2
Bsn. 2 *f* *mf* cresc. poco a poco

1
Hn. 1 *mp* *p* *mp*³

2
Hn. 2 *mp* *p* *mp*³

Tpt. *mf*⁶ *f* *mp* *p*

1
Tbn. 1 *f* *mf*

2
Tbn. 2 *f* *mf*

1
Perc. 1 *f* *mf* *hard rubber mallets*

2
Perc. 2 *mf* *hard rubber mallets*

1
Vln. 1 *f* *mf* *f* cresc. poco a poco

2
Vln. 2 *f* *mf* *f* cresc. poco a poco

Vla. *f* *p* *mp*³ cresc. poco a poco

Vlc. *f* *p* *mf* cresc. poco a poco *sim.*

D.B. *f*

47 *f*

2. *sim.* *f* 1. *f* *sim.* *f*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt.

Tbn. 1 2

Perc.

Vln. 1 2

Vla.

Vlc.

D.B.

*mf*³ *cresc. poco a poco*

senza sord. *mf* *ff* *mp*

hard cord mallets *mf*

ff *mp* *ff*⁶ *solo*

a2 *f*

51

2. *cresc. poco a poco* *f cresc. poco a poco* (2. to Piccolo) 1. *f cresc. poco a poco*

Fl. 1 2

Ob. 1 *f cresc. poco a poco*

Ob. 2 *cresc. poco a poco*

Cl. 1 2 *f cresc. poco a poco*

Bsn. 1 2 *cresc. poco a poco sim.*

Hrn. 1 2 *cresc. poco a poco*

Tpt. *f cresc. poco a poco*

Tbn. 1 2 *cresc. poco a poco*

Perc. 1 (3 hard rubber mallets) *f cresc. poco a poco*

Perc. 2 *f cresc. poco a poco*

Vln. 1 *tutti mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *cresc. poco a poco* *ff*

D.B. *arco* *f cresc. poco a poco*

55

Pic. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff* 1. *a2*

Cl. 1/2 *ff*

Bsn. 1/2 *ff* *a2*

Hn. 1/2 *ff* *a2*

Tpt. *ff*

Tbn. 1/2 *ff* *a2*

Perc. 1 *ff* *motor on fast* *p* *ff* *mf*

2 (to Xylophone) *ff* Xylophone hard mallets (3) *ff*

Vln. 1 *f* *p* *pp* *ff*

2 *f* *p* *pp* *ff*

Vla. *f* *p* *pp* *ff*

Vlc. *f* *p* *pp* *ff*

D.B. *ff*

59 *ff*

Pic. *f*
 Fl. 1 *f*
 Ob. 2 *f*
 Cl. 2 *mf* *cresc. poco a poco* *sim.*
 Bsn. 2 *f* *f* *cresc. poco a poco*
 Hn. 2 *f*
 Tpt. *f*
 Tbn. 2 *f* *mp*
 Perc. 1 *mf* *cresc. poco a poco* *motor off*
 Perc. 2 *mf* *cresc. poco a poco*
 Vln. 1 *f* *div.* *p*
 Vln. 2 *f* *div.* *p*
 Vla. *f* *pizz.* *mp*
 Vlc. *f* *pizz.* *mf* *arco* *f* *cresc. poco a poco*
 D.B. *f* *mp*

Pic.
 Fl. 1
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 Hn. 1 & 2
 Tpt.
 Tbn. 1 & 2
 Perc. 1 & 2
 Vln. 1 & 2
 Vla.
 Vlc.
 D.B.

Measure 68: Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. *f cresc. poco a poco sim.*

Measure 69: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. *f*

Measure 70: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. *ff*

Measure 71: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. *ff*

Measure 72: Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. *ff*

68
f cresc.
ff

Pic. *mf* ³ *sim.* *mp*
 Fl. 1 *mf* ³ *sim.* *p*
 Ob. 2 *ff* ³ *mf* ³ *sim.* *p*
 Cl. 1/2 *mf* ³ *sim.* *p*
 Bsn. 1/2 *a2* *sub.* *mf* *sim.*
 Hn. 1/2
 Tpt.
 Tbn. 1/2
 Perc. 1 *mp* *p* (to Glockenspiel)
 Perc. 2 *mp*
 Vln. 1 *uniso.* *loco* *mf*
 Vln. 2 *uniso.* *mf*
 Vla.
 Vlc. *sub.* *mf* *sim.*
 D.B. *sub.* *mf* *sim.*

Pic. *mp* *mf* *mp* *poco ritard*
 Fl. 1
 Ob. 1/2 1. *p cresc.* *sim.* *mp*
 Cl. 1/2 1. *mp* *p* *p cresc.* *sim.* *mp*
 Bsn. 1/2 *mp* *p*
 Hn. 1/2 *poco ritard*
 Tpt. *mp* *mf* *mp*
 Tbn. 1/2
 Perc. 1
 Perc. 2
 Vln. 1 *mp* *p* *poco ritard* *mp* *mf*
 Vln. 2 *mp* *p* *div.* *mp* *mf*
 Vla. *tutti (arco) unis.* *p cresc. poco a poco* *div.* *mp* *mf*
 Vlc. *pizz.* *mp cresc. poco a poco* *arco div.* *mp* *mf*
 D.B. *mp* *p* *pizz.* *mp* *mf*

(♩ = ♩) a tempo

Pic. *mf*

Fl. 1

Ob. 1/2 *sim. mp*

Cl. 1/2 *sim. mp*

Bsn. 1/2 *1. mf p a2 mp*

Hn. 1/2 *sim. mp*

Tpt.

Tbn. 1/2 *a2 mp*

Glockenspiel
soft mallets *p pp* (to Chimes)

Perc. 1 *p pp*

Perc. 2 *p pp*

(♩ = ♩) a tempo div.

Vln. 1 *p pp unis. V mf*

Vln. 2 *p pp*

Vla. *unis. mp*

Vcl. *unis. mp mf p*

D.B. *arco mp*

81

Pic. *mp* > *mf* *sim.*
 Fl. 1 *mf* *mp cresc.*
 Ob. 1/2 *mf* *mf* *mp cresc.*
 Cl. 1/2 *mf* *mf* *mp cresc.*
 Bsn. 1/2 *mf* *mf* *mp cresc.* *mf*
 Hn. 1/2 *mf* *mf* *mp cresc.* *f* *mp*
 Tpt. *mf* *p* *mf* *f* *mp*
 Tbn. 1/2 *mf* *mp cresc.* *mf*
 Perc. 1 *mf* *mf* *f* *mp*
 Perc. 2 *mf* *hard mallets* *mf*
 Vln. 1 *mp* > *mp* *mf* *mp cresc.*
 Vln. 2 *mp* *mf*
 Vla. *mp* *mf* *mp cresc.* *mf*
 Vlc. *mp* *mf* *mp cresc.* *mf*
 D.B. *mf* *mf* *mp cresc.* *mf*

Chimes *hard mallets* *mp cresc.* *mf* (to Glockenspiel)
hard mallets *mf*

88 *mf* *mf*

rall. *a tempo*

Pic. *p*

Fl. 1 *mf* *mp > pp*

Ob. 1/2 *mf* *mp > pp*

Cl. 1/2 *mf* *mp > pp*

Bsn. 1/2

Hn. 1/2

Tpt.

Tbn. 1/2

Glockenspiel
soft mallets *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Vln. 1 *mf* *mp > pp* *rall.* *a tempo* *unis. (gliss.)* *p*

Vln. 2 *mf* *mp > pp* *unis.* *p*

Vla. *solo con sord.* *p*

Vlc. *solo* *mp* *pp >*

D.B.

95

Pic.
 Fl. 1
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2
 Hn. 1/2
 Tpt.
 Tbn. 1/2
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

Musical score for page 102, featuring woodwinds, percussion, and strings. The score includes parts for Piccolo, Flute 1, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet, Trombone 1/2, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and percussion parts are active, with dynamic markings such as *p* and *legato*. The strings play a rhythmic accompaniment with dynamics like *dim.* and *pp*.

Pic. *(to Flute 2)* *rall.*
 Fl. 1 *ppp*
 Ob. 2 *mf* *mp* *mp*
 Cl. 1/2
 Bsn. 1/2
 Hn. 1/2 *mp* *rall.*
 Tpt.
 Tbn. 1/2
 Perc. 1 *p*
 Perc. 2 *p* *ppp* *(to Mba.)*
 Vln. 1 *p* *pp* *rall.*
 Vln. 2 *p* *pp*
 Vla. *p* *pp*
 Solo Vlc. *mf* *mp*
 Vlc. *p* *pp*
 D.B. *p* *pp*
 109 *p* *pp* *n*

a tempo *sim.*
 Fl. 1 2 *p*
 Ob. 1 2 *p* *pp* *sim.*
 Cl. 1 2 *p*
 Bsn. 1 2 *p* *sim.*
 Hn. 1 2 *p* *sim.*
 Tpt. *harmon mute, stem in* *p* *p* *sim.* *pp*
 Tbn. 1 2
 Perc. 1 2 *p*
 Vln. 1 2 *loco* *tutti unis.* *pizz.* *p* *tutti div.* *arco div.* *pp*
 Vla. *tutti unis.* *(gliss.)* *pp*
 Vlc. *p* *pp*
 D.B. *p* *pp*

121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt.

Tbn. 1, 2

Perc. 1, 2

Vln. 1, 2

Vla.

Vlc.

D.B.

mf, *p*, *mp*, *pp*, *senza sord.*, *tutti (arco)*

1 Fl. 1 *mf* *sim.*
 2 Fl. 2 *mf*
 Ob. 1
 2
 Cl. 1
 2
 Bsn. 1
 2
 Hn. 1 *f* *pp*
 2
 Tpt. *f* *pp*
 Tbn. 1
 2
 Perc. 1
 2
 Vln. 1 *mf* *mp* *sim.*
 2 *mf* *mp*
 Vla.
 Vlc. *unis.* *mp* *sim.*
 D.B.

1 Fl. 1 *mf* *sim.* *mp*
 2 Fl. 2 *mf* *sim.*
 1 Ob. 1
 2 Ob. 2
 1 Cl. 1 *mp* *sim.*
 2 Cl. 2
 1 Bsn. 1 *mp* *sim.*
 2 Bsn. 2
 1 Hn. 1
 2 Hn. 2
 Tpt.
 1 Tbn. 1
 2 Tbn. 2
 Perc. 1
 Perc. 2
 1 Vln. 1 *mf* *mp* *sim.*
 2 Vln. 2 *mf* *mp*
 1 Vla. *unis.* *mp* *mf*
 2 Vla.
 1 Vlc. *mp* *sim.*
 2 Vlc.
 D.B.

f --- *mp*

Fl. 1 2
mp
 1.

Ob. 1 2
mf
 1.

Cl. 1 2
 1. legato
mp

Bsn. 1 2

Hn. 1 2

Tpt.

Tbn. 1 2
 straight mute
mf --- *mf* --- *mf* --- *mf* --- *mf*

Vibraphone motor on medium medium cord mallets legato
mf --- *mp*

Perc. 1
 Marimba legato multi-rod mallets taped to hard cord mallets
mf --- *mp*

Perc. 2

Vln. 1
mf pizz. --- *f* --- *mp* tutti --- div.
mf

Vln. 2
mf (snap pizz.)
mp

Vla.
mp (snap pizz.)

Vlc.
mf (snap pizz.)
mp

D.B.
mf --- *mp*

Musical score for page 141, featuring woodwinds, strings, and percussion. The score is arranged in systems for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone 1 & 2, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass.

Key features of the score include:

- Flute 1 & 2:** Resting throughout the page.
- Oboe 1 & 2:** Resting throughout the page.
- Clarinet 1 & 2:** Features a complex rhythmic pattern with triplets in the first measure, marked *f*. In the third measure, the first clarinet part has a melodic line marked *p*.
- Bassoon 1 & 2:** Resting until the third measure, where the first bassoon part has a melodic line marked *mf* and *mp*.
- Horn 1 & 2:** Resting throughout the page.
- Trumpet:** Resting throughout the page.
- Trombone 1 & 2:** Resting throughout the page.
- Percussion 1 & 2:** Features rhythmic patterns with triplets. The first percussion part has a melodic line marked *mf* and *p*. The second percussion part has a melodic line marked *mf* and *p*.
- Violin 1 & 2:** Features melodic lines with dynamics *p*, *mf*, and *ppp*. The first violin part includes a *unis.* (unison) section. The second violin part includes a *arco* section with sixteenth-note patterns.
- Viola:** Features melodic lines with dynamics *mf* and *p*.
- Violoncello:** Features melodic lines with dynamics *mf* and *p*.
- Double Bass:** Resting throughout the page.

Fl. 1 2
f cresc. poco a poco
 a2 3

Ob. 1 2
mf 6 6 6 6
 a2 *sim.*

Cl. 1 2
mf 3 6 6 6 6
 a2 *sim.*

Bsn. 1 2
f cresc. poco a poco
 a2 3

Hn. 1 2
f *sim.* 3

Tpt.
f cresc. poco a poco
 3

Tbn. 1 2
senza sord.
f *mp* *f*
 hard rubber mallets
 motor off

Perc.
 1 *f* *sim.*
 2 *f* *sim.*

Vln. 1 2
f *cresc. poco a poco*
sub. f *sim.*

Vla.
f *sim.*

Vlc.
f *sim.*

D.B.
f *sim.*

145

This page of a musical score, numbered 148, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplet markings and a dynamic marking of *ff* (fortissimo).
- Ob. 1 & 2:** Oboe parts with a consistent rhythmic pattern.
- Cl. 1 & 2:** Clarinet parts with a consistent rhythmic pattern.
- Bsn. 1 & 2:** Bassoon parts with triplet markings and a dynamic marking of *ff*.
- Hrn. 1 & 2:** Horn parts with a consistent rhythmic pattern.
- Tpt. 1 & 2:** Trumpet parts with triplet markings and a dynamic marking of *ff*.
- Tbn. 1 & 2:** Trombone parts with dynamic markings of *mp* (mezzo-piano) and *f* (forte).
- Perc. 1 & 2:** Percussion parts with a consistent rhythmic pattern.
- Vln. 1 & 2:** Violin parts with triplet markings and a dynamic marking of *ff*.
- Vla. 1 & 2:** Viola parts with a consistent rhythmic pattern.
- Vlc. 1 & 2:** Violoncello parts with a consistent rhythmic pattern.
- D.B.:** Double Bass part with a consistent rhythmic pattern.

Fl. 1 2 *mf*
 Ob. 1 2
 Cl. 1 2 *mf*
 Bsn. 1 2 *mf*
 Hn. 1 2 *mf*
 Tpt. *mf*
 Tbn. 1 2 *f* *mp*
 Perc. 1 *mf* *mp cresc. poco a poco* *mf*
 Perc. 2 *mf*
 Vln. 1 *mf* *mp (non-div.)*
 Vln. 2 *mf* *mp (non-div.)*
 Vla. *mf* *mp*
 Vlc. *mf* *mp*
 D.B. *mf*

151

Fl. 1 2
 Ob. 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Tpt.
 Tbn. 1 2
 Perc. 1 2
 Vln. 1 2
 Vla.
 Vlc.
 D.B.

a2
 ff
 sim.
 1.
 ff
 sim.
 a2
 ff
 a2
 f cresc.
 f cresc.
 1
 ff
 legato 3
 ff
 hard rubber mallets
 ff
 mf
 arco solo
 ff
 p
 155
 ff
 pizz.

Fl. 1/2 *fff ff*

Ob. 1/2 *fff ff*

Cl. 1 *fff ff* *mf* *sim.* *mp*

B.Cl. *fff ff* *f* *mp*

Bsn. 1/2 *fff ff*

Hrn. 1/2 *fff ff* *a2* *mf* *mp*

Tpt. *fff ff*

Tbn. 1/2 *fff ff*

Perc. 1 *mf* *mp*
medium rubber mallets
motor on medium
legato

Vln. 1/2 *fff ff* *f* *mp*
div. *unis.*

Vla. *fff ff* *mf* *mp*

Vlc. *fff ff* *f* *mp*

D.B. *fff ff* *f* *mp* *p*

166

1. mp mf p a2 mf

Fl. 1 2

Ob. 1 2 mf

Cl. 1 p mf

B.Cl. mp p mf

Bsn. 1 2 mp p mp p mf

Hn. 1 2 p

Tpt.

Tbn. 1 2 mp mf

Perc. 1 p mp mf mp mf motor off mp p

2 medium cord mallets mp mf mf

Vln. 1 p mp mf mf mf (non-div.)

2 mf (non-div.)

Vla. p mf (non-div.)

Vlc. mp p mp p mf unis.

D.B. 171 mp p mp p mf

Fl. 1 2
 Ob. 1 2
 Cl. 1
 B.Cl.
 Bsn. 1 2
 Hn. 1 2
 Tpt.
 Tbn. 1 2
 Perc. 1 2
 Vln. 1 2
 Vla.
 Vlc.
 D.B.

(♩ = ♩)
 1.
mp *mf* *mp* *mf*
mp *pp*
mp *mf* *mp* *mf*
mp *sim.*
mp *sim.* *cresc. poco a poco*
p *sim.* *ppp*
p *sim.* *ppp*
p *ppp*
motor on medium
legato soft yarn mallets
mp *cresc. poco a poco*
pizz.
mp *cresc. poco a poco*

Fl. 1 2 *mp* > *mf* < *mp* *p* *poco ritard*

Ob. 1 2 *p* *mp* > *p*

Cl. 1 *mp* > *mf* < *mp* *p* *p* *mp* *p*

B.Cl. *p* *mp* > *p*

Bsn. 1 2 *mf* *p* *mp* > *p*

Hn. 1 2 *p* *mp* *poco ritard*

Tpt. *mf* > *p*

Tbn. 1 2 *p* *mp*

Perc. 1 *mf* *p*

Perc. 2

Vln. 1 *pizz.* *mp* *mf* *p* *arco* *p* *mp* > *p* *poco ritard*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *mp* > *p*

Vlc. *mf* *p* *arco* *p* *mf* > *p*

D.B.

a tempo

1 Fl. *pp*

2 Fl. *pp*

Ob. 1/2

Cl. 1

B.Cl.

Bsn. 1/2

a tempo

Hn. 1/2

Tpt.

Tbn. 1/2

1 Perc. *legato, sostenuto*
pp

2 Perc. *legato, sostenuto*
soft yarn mallets
pp

1 Vln. *pp*
a tempo
solo
con sord.

2 Vln.

Vla.

Vlc.

D.B.

1

Fl. 1 *pp* *ppp* *n*

2 *pp* *ppp*

Ob. 1 2

Cl. 1

B.Cl.

Bsn. 1 2

Hn. 1 2

Tpt.

Tbn. 1 2

Perc. 1 *ppp* (*morendo*) (let all sound fade) (*cea.*)

2 *ppp* (*morendo*) (let all sound fade)

Vln. 1 *ppp* *n*

2

Vla.

Vlc.

D.B.